

BERGERAULT EDUCATIONAL PERCUSSIONS

TRADITION • EXPERTISE • QUALITY • SERVICE

Through the years, we learned how to improve our professional instruments and from that experience we developed a large educational percussions' line. All our instruments are handcrafted in our factory in Ligueil, Loire Valley, with the same standards as the Bergerault manufactured professional marimbas and vibraphones. Keyboards are identical and frames are built with solid hardwood covered with laminate finish for durability and easy cleaning.



Made of prime, high-density, rich and resonant **rosewood**, aged at least six years. Flawless grain and finish.



Made of thick, extra-wide **aluminum bars**. Overtone tuned. Professional size bars enhance sonority.



Bergerault's **Techlon®** is a unique proprietary material that has the sound closer to rosewood than other synthetic material. Provides maximum protection from variations in humidity.

ON WHEELS SERIES This series permits the pre-teen students to enjoy the thrill of performing on authentic professional-type instruments with the same rosewood, aluminum and tuned tubular resonators which create consistent concert hall sound. All instruments are adjustable in height.

CHROMATIC ROSEWOOD AND TECHLON® XYLOPHONES



Removable rosewood extra-wide bars • A=440 Hz and overtone-tuned • Adjustable height • Foldable
The individual aluminum precision-tuned resonators under each removable bar create perfect and equal resonance
Base with bronze epoxy finish • 4 castors, 2 with brakes



PXSC
 CHROMATIC SOPRANO XYLOPHONE
 Extra-wide rosewood bars C5 to A6 (22 bars)
 Bars (width x thickness): 40 x 19 mm
 With a pair of B4 mallets



PXACH
 CHROMATIC ALTO XYLOPHONE
 Extra-wide rosewood bars C4 to A5 (22 bars)
 Bars (width x thickness): 40 x 19 mm
 With a pair of B5 mallets



PXBCH
 CHROMATIC BASS XYLOPHONE
 Extra-wide rosewood bars C3 to A4 (22 bars)
 Bars (width x thickness): 50 x 19 mm
 With a pair of B6 mallets

CHROMATIC METALLOPHONES WITH DAMPER



Removable extra-wide aluminum bars especially spun for Bergerault • The individual aluminum precision-tuned resonators under each removable bar create perfect and equal resonance • A=440 Hz and overtone-tuned Adjustable height • Foldable • Foot pedal dampers for greater control for the duration of sound •
Base with bronze epoxy finish • 4 castors, 2 with brakes



PMSCH
 CHROMATIC SOPRANO METALLOPHONE
 C5 to A6 (22 bars)
 Bars (width x thickness): 40 x 19 mm
 With a pair of B4 mallets



PMACH
 CHROMATIC ALTO METALLOPHONE
 C4 to A5 (22 bars)
 Bars (width x thickness): 40 x 19 mm
 With a pair of B5 mallets



PMBCH
 CHROMATIC BASS METALLOPHONE
 C3 to A4 (22 bars)
 Bars (width x thickness): 50 x 19 mm
 With a pair of B6 mallets

ON RESONATOR BOX SERIES

This series is especially designed with a box constructed of solid hardwood and covered externally with laminate finish for durability. We only use first quality Rosewood wood bars and a special aluminum to provide the premium quality for our instruments on resonator box. They are handcrafted with solid hardwoods. Then we glue and screw each part together for greater strength and durability. You can also order your xylophones with the special Bergerault composite material Techlon© to insure the long-term accuracy of tuning and pitch, even in humid climates.

DIATONIC XYLOPHONES



Extra-wide bars precisely tuned to A=440 Hz and overtone-tuned • Resonator box interior especially tuned and designed for optimal and equal resonance • Built-in mallet storage • storage box for extra bars

Lift ledges for easy carrying.



XSD/ DIATONIC SOPRANO XYLOPHONE

Extra-wide rosewood bars
C5 to A6 (16 bars) + 2F# & 1Bb
Bars (width x thickness): 40 x 19 mm
With a pair of B4 mallets • Also available with extra- wide • Techlon© keyboard: XSDC/



XAD/ DIATONIC ALTO XYLOPHONE

Extra-wide rosewood bars
C4 to A5 (16 bars) + 2F# & 1Bb
Bars (width x thickness): 40 x 19 mm
With a pair of B5 mallets • Also available with extra-wide Techlon© keyboard: XADC/



XTAD/ DIATONIC ALTO TENOR XYLOPHONE

Extra-wide rosewood bars
C4 to C6 (16 bars) + 2F# & 1Bb
Bars (width x thickness): 40 x 19 mm
With a pair of B5 mallets • Also available with extra-wide Techlon© keyboard: XTADC/



XBD/ DIATONIC BASS XYLOPHONE

Extra-wide rosewood bars
C3 to A4 (16 bars) + 2F# & 1Bb
Bars (width x thickness): 50 x 19 mm • With a pair of B6 mallets • Also available with extra- wide Techlon© keyboard: XBDC/



CHROMATIC SECTIONS FOR DIATONIC XYLOPHONES

F# & Bb bars are always included with diatonic instruments and should therefore be added to chromatic sections purchased to complete the full chromatic instrument. Mallets not included.

XSCH CHROMATIC SECTION FOR XSD/

Extra-wide rosewood bars • C#5 to G#6 (6 bars)
Bars (width x thickness): 40 x 19 mm
Also available with extra- wide Techlon© keyboard: XSCHC/

XACH CHROMATIC SECTION FOR XAD/

Extra-wide rosewood bars • C#4 to G#5 (6 bars)
Bars (width x thickness): 40 x 19 mm
Also available with extra- wide Techlon© keyboard: XACHC/

XTACH CHROMATIC SECTIONS FOR XTAD/

Extra-wide rosewood bars • C#4 to C#6 (6 bars)
Bars (width x thickness): 40 x 19 mm
Also available with extra-wide Techlon© keyboard: XTACHC/

XBCH CHROMATIC SECTIONS FOR XBD/

Extra-wide rosewood bars • C#3 to C#6 (6 bars)
Bars (width x thickness): 50 x 19 mm
Also available with extra-wide Techlon© keyboard: XBCHC/

DIATONIC METALLOPHONES



Extra-wide bars precisely tuned to A=440 Hz and overtone-tuned • Resonator box interior especially tuned and design for optimal and equal resonance • Dampers included • Interior partitions capped to prevent buzzing.



MSD/ DIATONIC SOPRANO METALLOPHONE

Extra-wide aluminum bars
C5 to A6 (16 bars) + 2F# & 1Bb
Bars (width x thickness): 40 x 8 mm
With a pair of B4 mallets and damper included



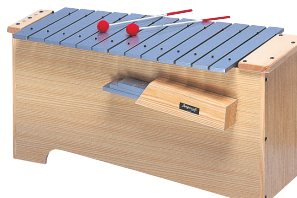
MAD/ DIATONIC ALTO METALLOPHONE

Extra-wide aluminum bars
C4 to A5 (16 bars) + 2F# & 1Bb
Bars (width x thickness): 40 x 8 mm
With a pair of B5 mallets and damper included



MTAD/ DIATONIC ALTO TENOR METALLOPHONE

Extra-wide aluminum bars
C4 to C6 (16 bars) + 2F# & 1Bb
Bars (width x thickness): 40 x 8 mm
With a pair of B5 mallets and damper included



MBD/ DIATONIC BASS METALLOPHONE

Extra-wide aluminum bars
C3 to A4 (16 bars) + 2F# & 1BbA
Bars (width x thickness): 50 x 10 mm
With a pair of B6 mallets and damper included



CHROMATIC SECTIONS FOR DIATONIC METALLOPHONES

F# & Bb bars are always included with diatonic instruments and should therefore be added to chromatic sections purchased to complete the full chromatic instrument. Mallets not included.

MSCH CHROMATIC PORTION FOR MSD/

Extra-wide aluminum bars
C#5 to G#6 (6 bars)
Bars (width x thickness): 40 x 8 mm
Damper included

MACH CHROMATIC PORTION FOR MAD/

Extra-wide aluminum bars
C#4 to G#5 (6 bars)
Bars (width x thickness): 40 x 8 mm
Damper included

MTACH CHROMATIC PORTION FOR MTAD/

Extra-wide aluminum bars
C#4 to C#6 (6 bars)
Bars (width x thickness): 40 x 8 mm
Damper included

MBCH CHROMATIC PORTION FOR MBD/

Extra-wide aluminum bars
C#3 to G#4 (6 bars)
Bars (width x thickness): 50 x 10 mm
Damper included

COMPACT SERIES

Our compact series are newly designed for ease of use in the modern schools environment and have identical sound quality as the "on resonator box" series.

DIATONIC SOPRANO XYLOPHONES



Extra-wide rosewood bars precisely tuned to A=440 Hz and overtone-tuned • Resonator box interior especially tuned and designed for optimal and equal resonance • Stackable • Easy to arrange • Mallets included



XCSD/

DIATONIC SOPRANO XYLOPHONE

Extra-wide rosewood bars
C5 to A6 (16 bars) + 2F# & 1Bb
Bars (width x thickness): 40 x 19 mm
With a pair of B4 mallets



XCAD/

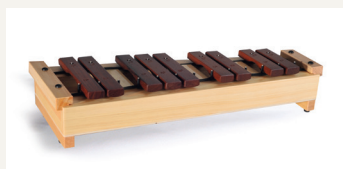
DIATONIC ALTO XYLOPHONE

Extra-wide rosewood bars
C4 to A5 (16 bars) + 2F# & 1Bb
Bars (width x thickness): 40 x 19 mm
With a pair of B5 mallets



CHROMATIC SECTIONS FOR DIATONIC XYLOPHONES

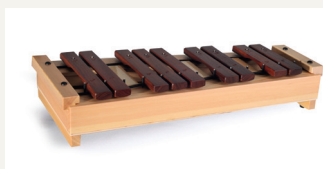
F# & Bb bars are always included with diatonic instruments and should therefore be added to chromatic sections purchased to complete the full chromatic instrument. Mallets not included.



XCSC/

CHROMATIC SECTION FOR XCSD/

Extra-wide rosewood bars
C#5 to G#6 (6 bars)
Bars (width x thickness): 40 x 19 mm



XCACH/

CHROMATIC SECTION FOR XCAD/

Extra-wide rosewood bars
C#4 to G#5 (6 bars)
Bars (width x thickness): 40 x 19 mm

DIATONIC METALLOPHONES



New design for a use in the modern schools environment • Extra-wide aluminum bars precisely tuned to A=440 Hz and overtone-tuned • Resonator box interior especially tuned and designed for optimal and equal resonance
Stackable • Easy to arrange • Mallets included



MCSD/

DIATONIC SOPRANO METALLOPHONE

Extra-wide aluminum bars
C5 to A6 (16 bars) + 2F# & 1Bb
Bars (width x thickness): 40 x 8 mm
With a pair of B4 mallets



MCAD/

DIATONIC ALTO METALLOPHONE

Extra-wide aluminum bars
C4 to A5 (16 bars) + 2F# & 1Bb
Bars (width x thickness): 40 x 8 mm
With a pair of B5 mallets



CHROMATIC SECTIONS FOR DIATONIC METALLOPHONE

F# & Bb bars are always included with diatonic instruments and should therefore be added to chromatic sections purchased to complete the full chromatic instrument. Mallets not included.



MCSC/

CHROMATIC PORTION FOR MCSD/

Extra-wide aluminum bars
C#5 to G#6 (6 bars)
Bars (width x thickness): 40 x 8 mm



MCACH/

CHROMATIC PORTION FOR MCAD/

Extra-wide aluminum bars
C#4 to G#5 (6 bars)
Bars (width x thickness): 40 x 8 mm

Stands & tables
available for each
reference,
please contact us
for more information



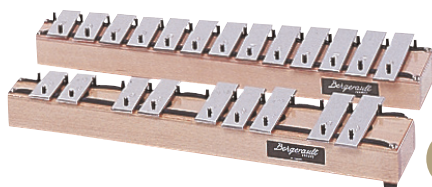
CARILLONS & GLOCKENSPIELS

Those small instruments have been specifically designed for small children's musical education. The steel chromed bars 25 x 3 mm are especially produced for Bergerault. They are mounted on enclosed wood resonator boxes with opening under each bar for a precise resonance. With a pair of mallets included.

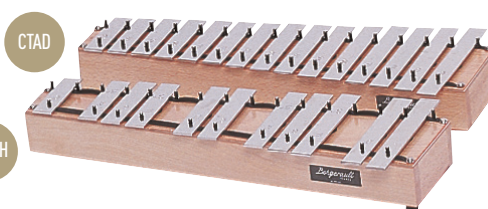
DIATONIC CARILLONS



Extra-wide bars precisely tuned to A=440 Hz and overtone-tuned • Resonator box interior especially tuned and designed for optimal and equal resonance • Built-in mallet storage • storage box for extra bars
Lift ledges for easy carrying.



CSD



CTAD

CTACH

CSD

DIATONIC SOPRANO CARILLON

C6 to A7 (16 bars) + 2F# & 1Bb
Bars (width x thickness): 25 x 3 mm
With a pair of B1 mallets

CAD

DIATONIC ALTO CARILLON

C5 to A6 (16 bars) + 2F# & 1Bb
Bars (width x thickness): 25 x 3 mm
With a pair of B2 mallets

CTAD

DIATONIC ALTO TENOR CARILLON

C5 to C7 (16 bars) + 2F# & 1Bb
Bars (width x thickness): 25 x 3 mm
With a pair of B2 mallets



CHROMATIC SECTIONS FOR DIATONIC CARILLONS

F# & Bb bars are always included with diatonic instruments and should therefore be added to chromatic sections purchased to complete the full chromatic instrument. Mallets not included.

CSCH

CHROMATIC SECTION FOR CSD/

C#6 to G#7 (6 bars)
Bars (width x thickness): 25 x 3 mm

CACH

CHROMATIC PORTION FOR CAD/

C#5 to G#6 (6 bars)
Bars (width x thickness): 25 x 3 mm

CTACH

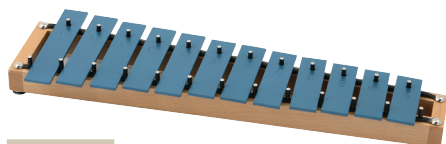
CHROMATIC PORTION FOR CTAD/

C#5 to C#7 (6 bars)
Bars (width x thickness): 25 x 3 mm

DIATONIC & CHROMATIC GLOCKENSPIELS



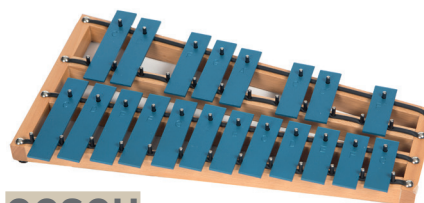
Blue painted steel bars 25 x 3 mm especially produced for Bergerault. Hardwood frame. Mallets included.



GCSD

DIATONIC SOPRANO GLOCKENSPIEL

C6 to G7 (15 bars) + 2F# & 1Bb • Bars (width x thickness): 25 x 3 mm • With a pair of B1 mallets



GCSCH

CHROMATIC SOPRANO GLOCKENSPIEL

C6 to G7 (20 bars) • Bars (width x thickness): 25 x 3 mm • With a pair of B1 mallets

SUB-CONTRA AND CONTRA BASS BARS

Make excellent timpani drum replacements because of their authentic pitch and rich tone. They are also outstanding for use as bass Ostinati, in children orchestra and valuable as a tool for music therapy. We only use first quality Rosewood wood bars to provide the premium quality for our instruments on resonator box. They are handcrafted with solid hardwoods and covered with Formica. Then we glue and screw each part together for greater strength and durability with a strong frame construction at the base line.

SUB-CONTRA BASS

Premium quality rosewood

SB1 C2

SB2 C#2

SB3 D2

SB4 D#2

SB5 E2

CONTRA BASS

Premium quality rosewood

CB1 F2

CB2 F#2

CB3 G2

CB4 G#2

CB5 A5

CB6 Bb2

CB7 B2

CB8 C3

BERGERAULT CHIMES & TEMPLE BLOCKS

WIND

Wind chimes with 20 aluminum bars

BE-TEMPL

Large wood pentatonic temple block with heavy stand

MINI-TEMP

Small wood pentatonic temple block - C D E G A

