

# PROFESSIONAL PERCUSSIONS



## BERGERAULT



### EXPORT



# OUR COMPANY SINCE 1932

Created in 1932 by Albert Bergerault, our Company was the first in France to produce and sell xylophones and other incredible percussions. Still run by the descendants, Bergerault is providing the highest quality with the same passion of excellence. To be sure to offer you the best sounds, we have a very specific craftsmen staff who can turn a raw material into the finest bars or the most elegant frames.

Our woods, aluminum and steel alloys are carefully selected for their special properties to get great tunes and richness of sounds. Indeed, this selection of perfect premium resource is the result of many years of experience and researches. And, of course, as we have been working for three generations with eminent musicians, we succeeded to improve each instrument. We are very thankful for their wise recommendations which inspired us to design and craft more and more wonderful percussions. Some were unique creations (as the chimes for “La Chaux-de-Fonds”, international clock museum in Switzerland) or became standard instruments (as the first Bass Marimba for Alain Londeix from the Lyon National Conservatory). But this endless race to perfection explains why Bergerault’s tones and sustains are so very unique.

Through the years, we developed a complete range of instruments and orchestra furniture perfectly adapted to all playing situations and suitable for any music ensemble. Fully studied for the beginners as well as the accomplished musicians, our handcrafted instruments and orchestra furniture are the best you can find! They are much appreciated in the most prestigious music places in the world so they have naturally been chosen by La Philharmonie de Paris.

In this new catalog, you will find our Marimbas, Xylophones, Vibraphones, Glockenspiels, Chimes, Timpani and Drums in a wide selection of sizes and models to answer all your requests, even the most special ones...

# SUMMARY

## ORCHESTRA KEYBOARDS

MARIMBAS .....	P7
SIGNATURE SERIES	
CONCERT SERIES	
CAMPUS SERIES	
PERFORMER SERIES	

XYLOPHONES.....	P13
SIGNATURE SERIES	
CONCERT SERIES	
PERFORMER SERIES	

VIBRAPHONES.....	P19
SIGNATURE SERIES	
CONCERT SERIES	
PERFORMER SERIES	

GLOCKENSPIELS.....	P25
SIGNATURE SERIES	
CONCERT SERIES	
VALISE SERIES	

CHIMES & CROTALES.....	P31
SYMPHONIC SERIE	

## TIMPANI

GRAND PROFESSIONAL .....	P38
STANDARD SYMPHONIC .....	P40
GRAND SYMPHONIC .....	P42
VOYAGER.....	P44
ACCESSORIES.....	P46

## ORCHESTRA DRUMS

BASS DRUMS.....	P50
TOMS .....	P52
SNARE DRUMS.....	P53

## FIELD & MARCHING PERCUSSION

MARIMBAS FIELD SERIES .....	P56
XYLOPHONES FIELD SERIES .....	P57
VIBRAPHONES FIELD SERIES.....	P58
GLOCKENSPIEL FIELD SERIES .....	P59
MARCHING SERIES .....	P60

## ACCESSORIES

MALLETS .....	P64
BAGS.....	P65
INSTRUMENT STANDS .....	P66



Entreprise  
du Patrimoine  
Vivant

L'excellence  
des savoir-faire  
français

*Because of his expertise in handcraft percussion instruments, Bergerault S.A. has been recognized by the French state and labelled "Company of Living Heritage", and is listed among UNESCO's rare art crafts.*



/bergeraultpercussionscontemporaines



/bergerault37





# ORCHESTRA KEYBOARDS

**MARIMBAS** *P7*  
**XYLOPHONES** *P13*  
**VIBRAPHONES** *P19*  
**GLOCKENSPIELS** *P25*  
**CHIMES & CROTALES** *P31*

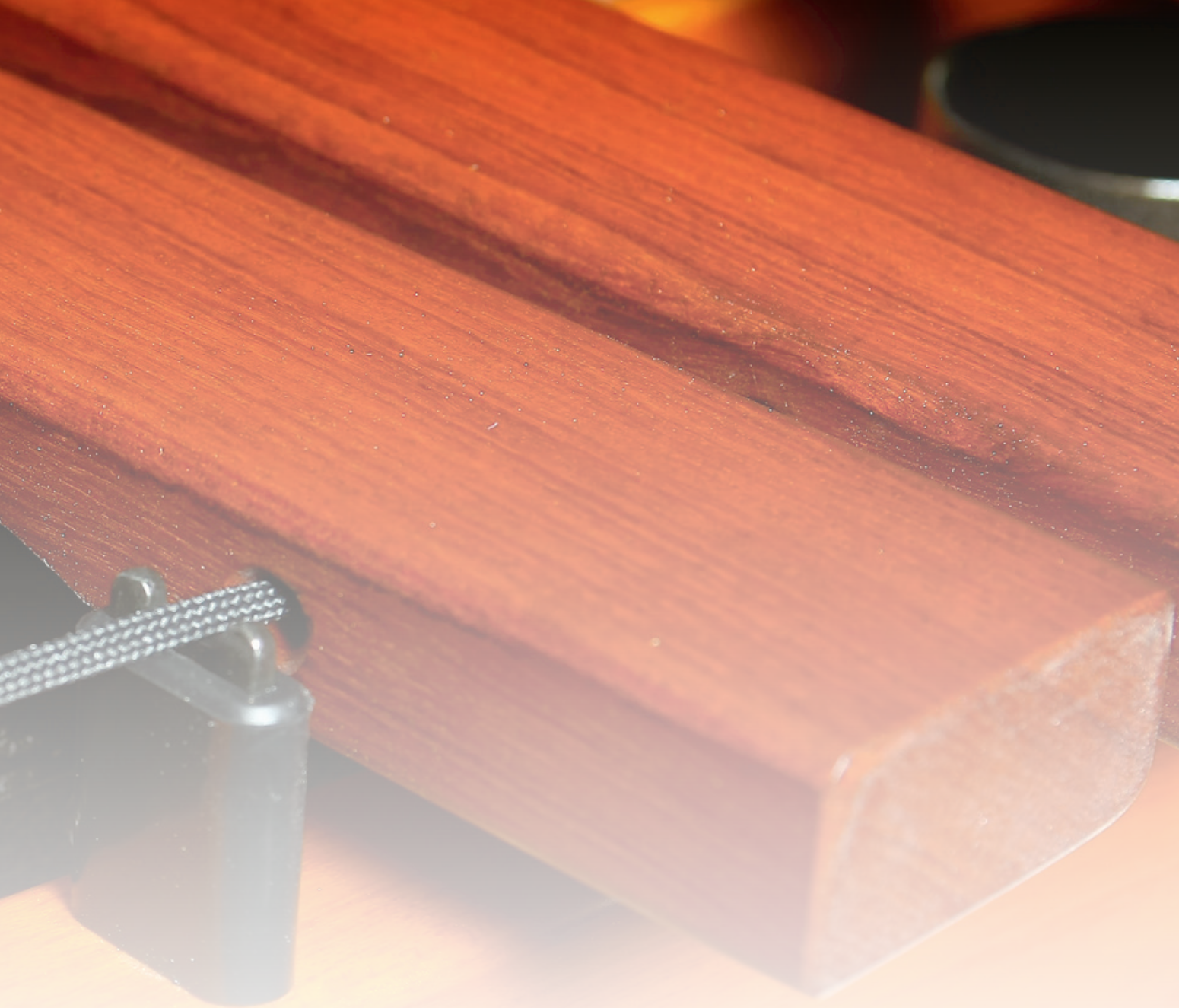


[/bergeraultpercussionscontemporaines](#)



[/bergerault37](#)





# MARIMBAS

**SIGNATURE SERIES / CONCERT SERIES /  
CAMPUS SERIES / PERFORMER SERIES**

# MARIMBAS

signature SERIES

Inspired by Bergerault, the Signature Series marimba is realized as a unique piece and manufactured with the finest quality Honduras Rosewood keyboards and exotic hardwood frames. To offer each marimba player an instrument adapted to his needs, Bergerault developed two versions: the Signature Series ST (phonic hull resonators) and the Signature Series RT (round resonator tubes). You can also choose between two frames finishing: nut or natural. Perfectly balanced and harmonized to eliminate dissonance, the wide bar keyboard will provide you a great and powerful sonority. Individual tunable resonator tubes allow every percussionist to play in any conditions with an amazing sustain. The Signature Series is specially designed for the greatest orchestras and virtuosos.

MADE IN FRANCE



MARIMBA MALLETS

P.64

GIG BAGS

HTGMB: GIG BAG SET



## SRS50H

### HONDURAS ROSEWOOD

### PHONIC HULL RESONATORS

5 OCTAVES C2 TO C7

STANDARD TUNING: A = 442 HZ

BARS: 72 TO 40 X 24 MM

LENGTH: 2590 MM

WIDTH: 1040 MM - 350 MM

ADJUSTABLE HEIGHT: 860 TO 1010 MM

FRAME COLOR :



NATURAL *GBHS*



NUT *SRS50H*



# MARIMBAS

signature SERIES

## PHONIC HULL RESONATORS



FRAME COLOR :



NATURAL GMBH



NUT SRS50S

 MADE IN FRANCE

### SRS50S

HONDURAS ROSEWOOD

5 OCTAVES C2 TO C7

STANDARD TUNING: A = 442 HZ

BARs: 74 TO 40 X 24 MM

LENGTH: 2590 MM

WIDTH: 1040 MM - 350 MM

ADJUSTABLE HEIGHT: 860 TO 1010 MM

### SRS46

HONDURAS ROSEWOOD

4 2/3 OCTAVES E2 TO C7

STANDARD TUNING: A = 442 HZ

BARs: 74 TO 40 MM X 24 MM

LENGTH: 2240 MM

WIDTH: 970 MM - 350 MM

HEIGHT: 890 MM

### SRS43

HONDURAS ROSEWOOD

4 1/3 OCTAVES A2 TO C7

STANDARD TUNING: A = 442 HZ

BARs: 74 TO 40 MM X 24 MM

LENGTH: 2145 MM

WIDTH: 840 MM - 350 MM

HEIGHT: 920 MM

## ROUND RESONATORS

### SRS50R

HONDURAS ROSEWOOD

5 OCTAVES C2 TO C7

STANDARD TUNING: A = 442 HZ

BARs: 90 TO 40 MM X 27 MM

LENGTH: 2590 MM

WIDTH: 1040 MM - 350 MM

ADJUSTABLE HEIGHT: 860 TO 1010 MM



 MADE IN FRANCE

# MARIMBAS

## *campus* SERIES

The Bergerault Campus Series offers two versions. The Campus Bass is specially created for experienced players who need a Bass «F» marimba at a reasonable price. The Campus is manufactured for intensive use. To offer each player an instrument adapted to his needs, different types of keyboards are available: Honduras Rosewood, Rosewood, Padouk and Composite.

### CAMPUS BASS

4 1/2 OCTAVES F2 TO C7

STANDARD TUNING: A = 442 HZ  
BARS: 68 TO 40 MM  
LENGTH: 2120 MM  
WIDTH: 890 MM - 320 MM  
ADJUSTABLE HEIGHT: 840 TO 970 MM

**MCBH**  
HONDURAS ROSEWOOD BARS



**MCB**  
AFRICA ROSEWOOD BARS



**MCBC**  
COMPOSITE BARS



 MADE IN FRANCE

### CAMPUS

4 1/3 OCTAVES A2 TO C7

STANDARD TUNING: A = 442 HZ  
BARS: 68 TO 40 MM  
LENGTH: 1930 MM  
WIDTH: 860 MM - 320 MM  
ADJUSTABLE HEIGHT: 840 TO 970 MM

**MCHE**  
HONDURAS ROSEWOOD BARS



**MCAE**  
AFRICA ROSEWOOD BARS



**MCPE**  
PADOUK BARS



**MCCE**  
COMPOSITE BARS



 MADE IN FRANCE

# MARIMBAS

performer SERIES

Specially designed for Conservatories and Schools, the Performer Series marimbas have a clear, powerful sound and are easy to use. All models can be entirely dismantled and easily carried in a set of soft bags.



## PERFORMER SERIES

4 1/3 OCTAVES A2 TO C7

STANDARD TUNING: A = 442 HZ

BARs: 60 TO 40 MM

LENGTH: 2090 MM

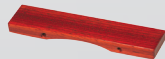
WIDTH: 780 MM - 370 MM

ADJUSTABLE HEIGHT: 840 TO 970 MM

**MP43H**  
HONDURAS ROSEWOOD BARS



**MP43P**  
PADOUK BARS



**MP43C**  
COMPOSITE BARS



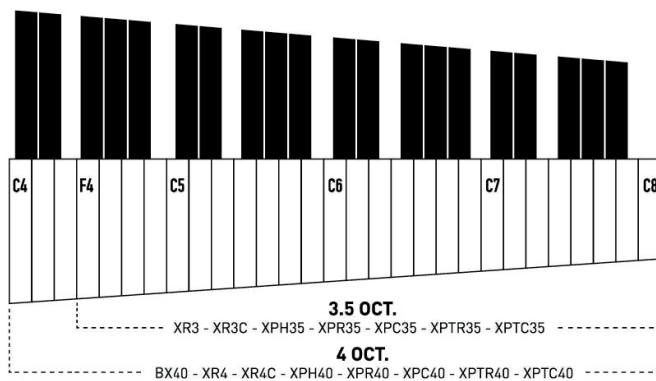
 **MADE IN FRANCE**



All models can be entirely dismantled and easily carried in a set of soft bags. Interchangeable keyboards.



Height adjustment by hydraulic cylinder, quick and easy





# **XYLOPHONES**

**SIGNATURE SERIES / CONCERT SERIES / PERFORMER SERIES**

# XYLOPHONES

*signature* SERIES

The Bergerault Signature Series is manufactured with the finest selected Honduras Rosewood keyboards and exotic hardwood frames with adjustable height. The special extruded aluminum resonator tubes bring a profound sound and resounding volume. The perfect choice for all demanding musicians.



## EXTRA LARGE BARS TUNED AT THE QUINTE



## BX40

### HONDURAS ROSEWOOD

**4 OCTAVES C4 TO C8**

**STANDARD TUNING:** A = 442 HZ

**BARs:** 48 TO 40 X 25 MM

**LENGTH:** 1660 MM

**WIDTH:** 860 MM - 320 MM

**ADJUSTABLE HEIGHT:** 870 TO 970 MM

# XYLOPHONES

## concert SERIES

These fine concert instruments are of the highest quality and beautiful workmanship. To offer each xylophone player an instrument adapted to his needs, the Concert Series is perfectly balanced and has an amazing sound.

### XR3

#### HONDURAS ROSEWOOD

**3 1/2 OCTAVES F4 TO C8**

**STANDARD TUNING:** A = 442 HZ  
**BARS:** 44 TO 40 X 24 MM  
**LENGTH:** 1500 MM  
**WIDTH:** 720 MM - 300 MM  
**ADJUSTABLE HEIGHT:** 820 TO 970 MM

**XR3C**  
COMPOSITE BARS



**TUNE:**  
OCTAVE HARMONIC



 **MADE IN FRANCE**

### XR4

#### HONDURAS ROSEWOOD

**4 OCTAVES C4 TO C8**

**STANDARD TUNING:** A = 442 HZ  
**BARS:** 48 TO 40 X 24 MM  
**LENGTH:** 1680 MM  
**WIDTH:** 780 MM - 300 MM  
**ADJUSTABLE HEIGHT:** 820 TO 970 MM

**XR4C**  
COMPOSITE BARS



 **MADE IN FRANCE**

# XYLOPHONES

## performer SERIES

With its wide bars of 40 mm, the Performer series combines strength and sound quality. With their natural varnish wooden frame and very strong aluminum base, those instruments are ideal for conservatories and music schools' percussion classes. Moreover, the height is adjustable by hydraulic jack system and the instrument can be entirely dismantled. Different types of keyboards are available: Honduras Rosewood, Rosewood and Composite.

### XPH40

#### HONDURAS ROSEWOOD

**4 OCTAVES C4 TO C8**

**STANDARD TUNING:** A = 442 HZ

**BAR:** 40 TO 20 MM

**LENGTH:** 1470 MM

**WIDTH:** 780 MM - 370 MM

**ADJUSTABLE HEIGHT:** 840 TO 970 MM

**XPR40**

**AFRICA ROSEWOOD BARS**



**XPC40**

**COMPOSITE BARS**



 **MADE IN FRANCE**

### XPH35

#### HONDURAS ROSEWOOD

**3 1/2 OCTAVES F4 TO C8**

**STANDARD TUNING:** A = 442 HZ

**BAR:** 40 TO 20 MM

**LENGTH:** 1510 MM

**WIDTH:** 660 MM - 260 MM

**ADJUSTABLE HEIGHT:** 840 TO 970 MM

**XPR35**

**ROSEWOOD BARS**



**XPC35**

**COMPOSITE BARS**



 **MADE IN FRANCE**



# XYLOPHONES

*performer* SERIES

Especially introduce to get an affordable xylophone without sacrifice the quality, the Table Top line in 3.5 octaves, in Rosewood or Composite keyboard version provide to student a top quality instrument, very easy to transport and to stock in a bedroom.

## XPTR40

AFRICA  
ROSEWOOD

4 OCTAVES C4 TO C8

STANDARD TUNING: A = 442 HZ  
BARS: 40 TO 20 MM  
LENGTH: 1470 MM  
WIDTH: 780 MM - 370 MM  
ADJUSTABLE HEIGHT: 840 TO 970 MM

XPTC40  
COMPOSITE BARS



**PXT X STAND**  
FOLDABLE WITH  
ADJUSTABLE HEIGHT  
STABILISATION RUBBER  
WEDGES INCLUDED

P.29

 MADE IN FRANCE

## XPTR35

AFRICA  
ROSEWOOD

3 1/2 OCTAVES 44 TO C8

( AVAILABLE FOR 3.5 AND 4 OCTAVES )

STANDARD TUNING: A = 442 HZ  
BARS: 40 TO 20 MM  
LENGTH: 1470 MM  
WIDTH: 780 MM - 370 MM  
ADJUSTABLE HEIGHT: 840 TO 970 MM

XPTC35  
COMPOSITE BARS

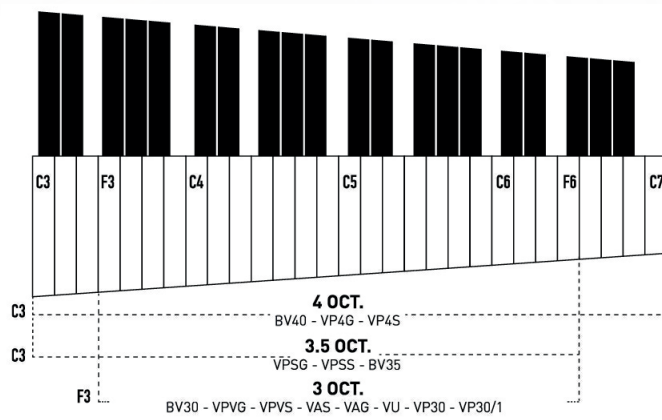
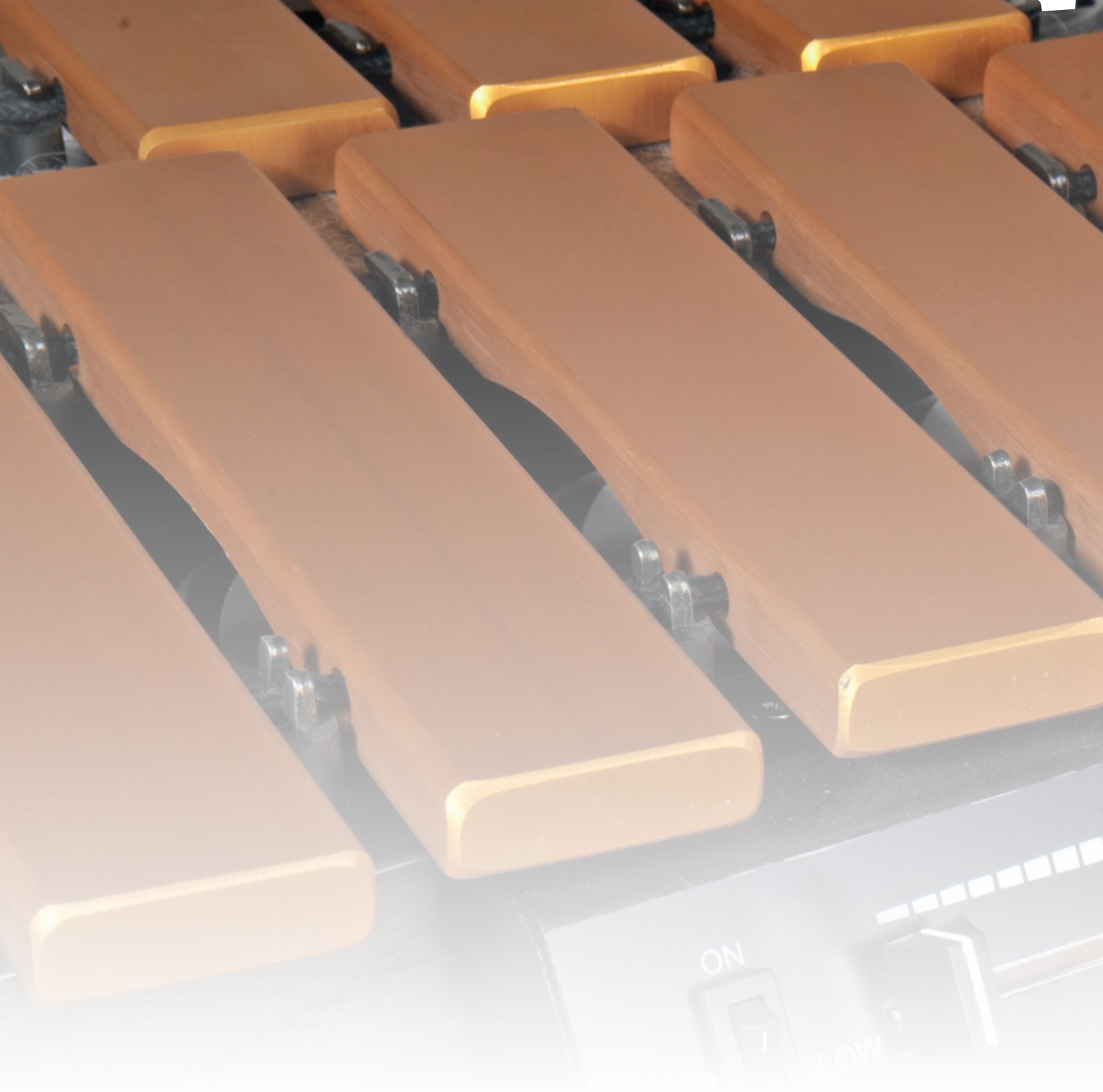


 MADE IN FRANCE



**GIG BAG**

HXTP: GIG BAG





# VIBRAPHONES

**SIGNATURE SERIES / CONCERT SERIES / PERFORMER SERIES**

# VIBRAPHONES

## signature SERIES

For the ultimate professional application, the New Bergerault Signature Series Vibraphone features an exceptional sound combined with a light and foldable frame for easy transport. The Signature Series Vibraphone uses the finest quality aluminum alloys specially produced for richness of sound, power, timbre and retention of tone. It is equipped with a special frame made of hardwood, a quiet motor which allows musical expression without unwanted noise and adjustable height. One of the best vibraphones on the market!



BE-V1  
BE-V2  
BE-V3



### VIBRAPHONE MALLETS

P.64

## BV40

**4 OCTAVES C3 TO C7**

**BARS SIZE:** 58 TO 38 X 13 MM

**STANDARD TUNING:** A = 442 HZ

**DIMENSIONS:** 800-300 MM X 1860 MM

**WEIGHT:** 95 KG

**ADJUSTABLE HEIGHT:** 870 TO 970 MM

**/G:** GLOSSY GOLD BAR FINISH WITH ANTHRACITE POWDER COATED RESONATORS FINISH

**/S:** SILVER MATTE BAR FINISH WITH SILVER POWDER COATED RESONATORS FINISH

**/B:** BERGERAULT LONG PEDAL

# VIBRAPHONES

*signature* SERIES

## BV35

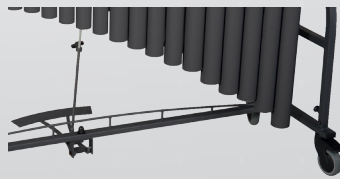
**3.5 OCTAVES C3 TO F6**

**BARS SIZE:** 58 MM TO 38 MM X 13 MM  
**STANDARD TUNING:** A= 442 HZ  
**DIMENSIONS:** 800-350 MM X 1750 MM  
**WEIGHT:** 85 KG  
**ADJUSTABLE HEIGHT:** 870 TO 970 MM

**/G:** GLOSSY GOLD BAR FINISH WITH ANTHRACITE POWDER COATED RESONATORS FINISH

**/S:** SILVER MATTE BAR FINISH WITH SILVER POWDER COATED RESONATORS FINISH

**/B:** BERGERAULT LONG PEDAL



## BV30

**3 OCTAVES F3 TO F6**

**BARS SIZE:** 58 MM TO 38 MM X 13 MM  
**STANDARD TUNING:** A= 442 HZ  
**DIMENSIONS:** 800-300 MM X 1400 MM  
**WEIGHT:** 65 KG  
**ADJUSTABLE HEIGHT:** 870 TO 970 MM

**/G:** GLOSSY GOLD BAR FINISH WITH ANTHRACITE POWDER COATED RESONATORS FINISH

**/S:** SILVER MATTE BAR FINISH WITH SILVER POWDER COATED RESONATORS FINISH

**/B:** BERGERAULT LONG PEDAL



# VIBRAPHONES

## concert SERIES

Bergerault Pro Voyager Vibraphone utilizes the finest quality aluminum alloys especially produced for richness of sound, power, timbre and retention of tone. A special tuning system of multiple harmonics suppresses dissonance. Graduated keyboard and resonator tubes can be processed gold or silver as ordered. Frames have a nice satin-lacquered finish. And the Universal model is manufactured with specific aluminum alloys, the Universal model is especially developed for schools and conservatories. The bars and the large pedal damper facilitate the practicing. Its frame is adjustable in height. Both motors are 220 V / 50 Hz with variable electronic speed (110 V / 60 Hz on request).



### GIG BAGS

**HVPV: GIG BAG**  
SET OF GIG BAGS FOR  
VIBRAPHONE PRO VOYAGER



## VPV

**3 OCTAVES F3 TO F6**

**STANDARD TUNING:** A = 442 HZ

**BARs:** 60 MM TO 40 MM X 15 MM

**LENGTH:** 1470 MM

**WIDTH:** 700 MM - 340 MM

**ADJUSTABLE HEIGHT:** 840 TO 970 MM

### BARs FINISH:



**VPVG: GOLD**



**VPVS: SILVER**

# VU

**3 OCTAVES F3 TO F6**

**STANDARD TUNING:** A= 442 HZ  
**BARs:** 40 MM X 12 MM  
**LENGTH:** 1275 KG  
**WIDTH:** 760 MM - 350 MM  
**ADJUSTABLE HEIGHT:** 840 TO 970 MM

**KEYBOARDS - RESONATORS:**  
SILVER FINISH



 **MADE IN FRANCE**

# VIBRAPHONE

*performer* SERIES

The Performer Series is especially designed for schools and conservatories looking for a clear sound. All models can be entirely dismantled and easily carried in a set of soft bags. This model is also available without motor (VP30/1).

## VP30

**SILVER FINISH  
WITH MOTOR**

**3 OCTAVES F3 TO F6**

**STANDARD TUNING:** A= 442 HZ  
**BARs:** 60 MM TO 40 MM X 13 MM  
**LENGTH:** 1275 MM  
**WIDTH:** 760 MM - 350 MM  
**ADJUSTABLE HEIGHT:** 840 TO 970 MM

**KEYBOARDS - RESONATORS:**  
SILVER FINISH



## VP30/1

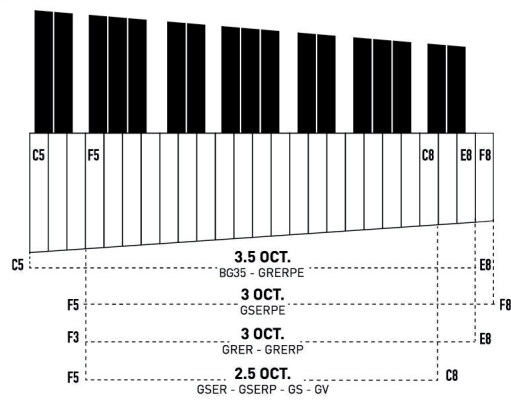
**SILVER FINISH  
WITHOUT MOTOR**

**3 OCTAVES F3 TO F6**

**STANDARD TUNING:** A= 442 HZ  
**BARs:** 60 MM TO 40 MM X 13 MM  
**LENGTH:** 1475 MM  
**WIDTH:** 780 MM - 370 MM  
**ADJUSTABLE HEIGHT:** 885 TO 985 MM



 **MADE IN FRANCE**







# **GLOCKENSPIELS**

**SIGNATURE SERIES / CONCERT SERIES / VALISE SERIES**

# GLOCKENSPIELS

*signature* SERIES

The Signature Series Glockenspiel uses the finest quality material in order to provide an amazing and powerful sound with a unique bell chime timbre. Special frame made of hardwood and adjustable height. One of the best Glockenspiel on the market!



BE-G1



BE-G2



BE-G3



## BG30

WITH RESONATORS AND ADJUSTABLE HEIGHT

**3 OCTAVES F5 TO F8**

**STANDARD TUNING:** A = 442 HZ

**BARs:** 30 MM X 10 MM

**LENGTH:** 1220 MM

**WIDTH:** 620 - 280 MM

**ADJUSTABLE HEIGHT:** 820 TO 920 MM

**FRAME COLOR :**



BLACK FINISH

# GLOCKENSPIELS

*concert* SERIES

Bergerault is the proud creator of the finest professional quality orchestra bell / glockenspiels featuring a foot-pedal damper. The use of hard, carbonized chrome steel provides a keyboard instrument of great strength and character. It is no wonder leading international symphony orchestras have chosen Bergerault glockenspiels for their ensembles.



## GRERP RADIO FRANCE

WITH RESONATORS  
AND ADJUSTABLE  
HEIGHT

**3 OCTAVES F3 TO E8**

**STANDARD TUNING:** A= 442 HZ

**BARs:** 40 MM X 10 MM

**LENGTH:** 1440 MM

**WIDTH:** 640 - 250 MM

**ADJUSTABLE HEIGHT:** 820 TO 920 MM

**FRAME COLOR :**



BLACK FINISH

## GRERPE RADIO FRANCE

WITH RESONATORS  
AND ADJUSTABLE  
HEIGHT

**3 1/2 OCTAVES C5 TO E8**

**STANDARD TUNING:** A= 442 HZ

**BARs:** 40 MM X 10 MM

**LENGTH:** 1440 MM

**WIDTH:** 640 - 250 MM

**ADJUSTABLE HEIGHT:** 820 TO 920 MM

**FRAME COLOR :**



BLACK FINISH

# GLOCKENSPIELS

*valise* SERIES

The Valise Series has a beautiful sound and chime timbre. Packable and portable, its size makes it ideal for the musician on the move. So it combines a very high sound quality with the convenience of being much compact.

## KG25S SIGNATURE WITH SPECIAL OAK CASE

**2 1/2 OCTAVES F5 TO C8**  
**STANDARD TUNING:** A= 442 HZ  
**BARs:** 30 MM X 10 MM  
**LENGTH:** 850 MM  
**WIDTH:** 630 TO 260 MM



 **MADE IN FRANCE**

## GV CONCERT

**2 1/2 OCTAVES F5 TO C8**  
**STANDARD TUNING:** A= 442 HZ  
**BARs:** 30 MM X 10 MM  
**LENGTH:** 750 MM  
**WIDTH:** 470 TO 970 MM



 **MADE IN FRANCE**

# GS PERFORMER

2 1/2 OCTAVES F5 TO C8

STANDARD TUNING: A= 442 HZ


BAR: 30 MM X 6 MM

LENGTH: 770 MM

WIDTH: 430 MM

ADJUSTABLE HEIGHT: 840 TO 970 MM

FRAME COLOR :

 NATURAL

 NUT



 MADE IN FRANCE

## PXT X STAND FOLDABLE WITH ADJUSTABLE HEIGHT



BE-G1

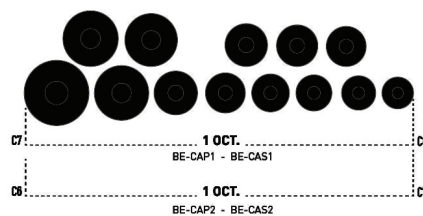
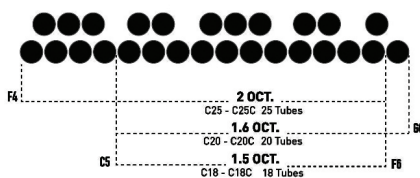


BE-G2



BE-G3





GERAULT



# CHIMES & CROTALES

**SIGNATURE SERIES / CONCERT SERIES**

# CHIMES

signature SERIES

The Symphonic Series has an extra wide collar to provide a larger striking surface and an outstanding luxurious sound. Model C25 is the largest of the range. The unique foot damper mechanism insures a perfect control of the sound. To avoid carrying a full set of tubes, Berger-ault developed two travel stand models specially made for 7 chimes. Tubes are available in chrome or gold finish.

## C25

**2 OCTAVES F4 TO F6**

**STANDARD TUNING:** A= 442 HZ

**TUBES:** Ø 38 MM

**LENGTH:** 1250 MM

**WIDTH:** 570 MM

**HEIGHT:** 2150 MM

### TUBES FINISH:



**C25:**  
GOLD FINISH



**C25C:**  
SILVER FINISH

### MCBE:

HAMMERED WITH WOODEN  
HANDLE AND ROLLED SKIN HEAD



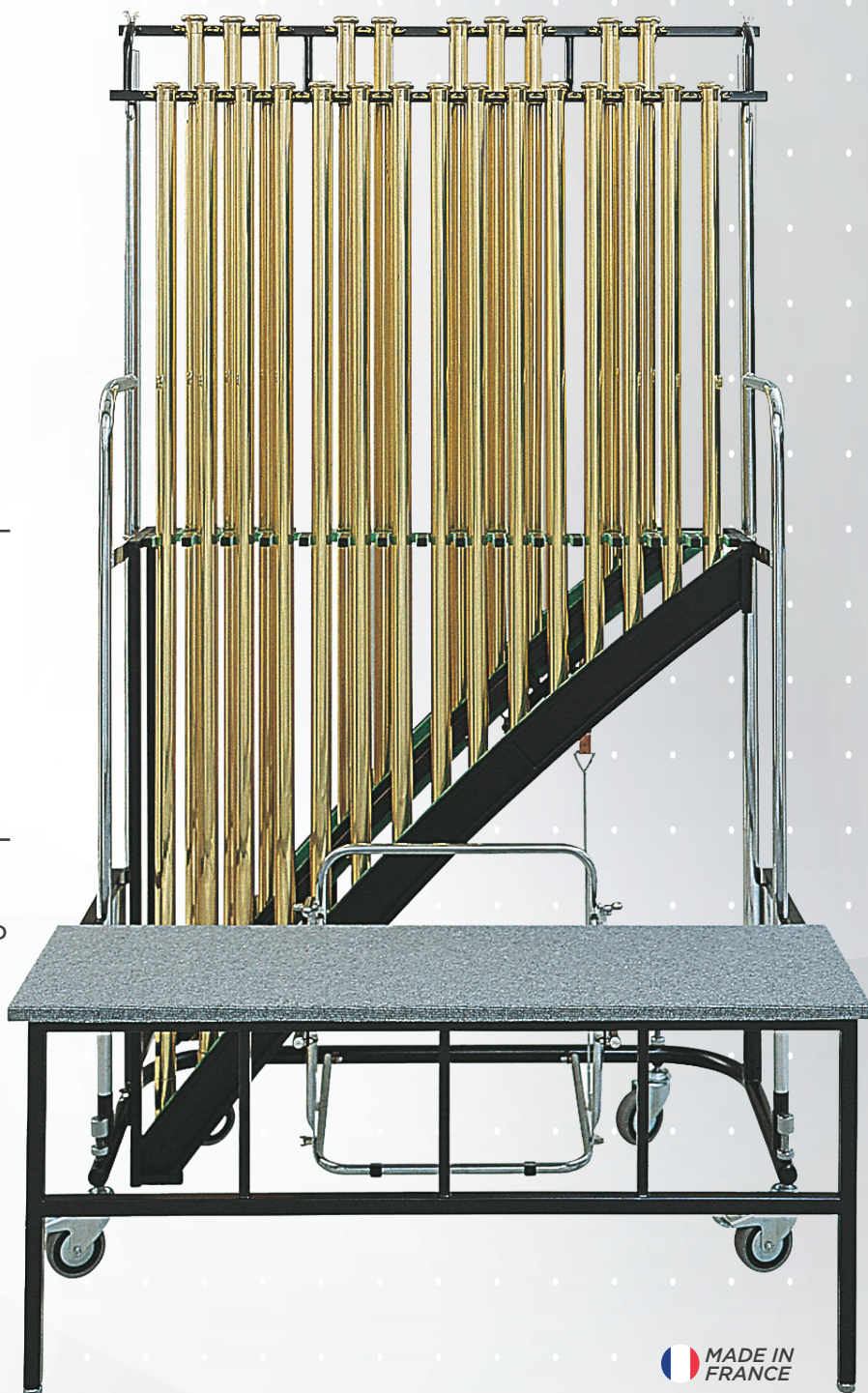
**SIZE:** Ø 50 MM

### MCB585:

HAMMERED WITH COMPOSITE  
HANDLE AND DOUBLE SOUND HEAD



**SIZE:** Ø 30 MM



 **MADE IN FRANCE**



## C20

1 1/2 OCTAVE C5 TO G6

STANDARD TUNING: A= 442 HZ

TUBES: Ø 38 MM

LENGTH: 980 MM

WIDTH: 570 MM

HEIGHT: 1820 MM

### TUBES FINISH:



**C20:**  
GOLD FINISH



**C20C:**  
SILVER FINISH

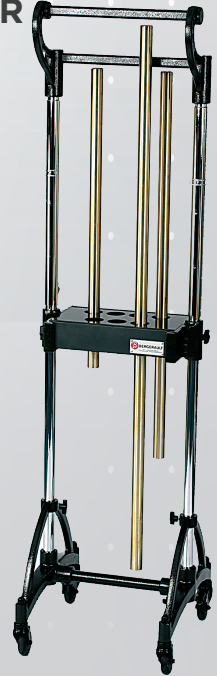


MADE IN FRANCE

## GCVS VOYAGER STAND

### WITHOUT DAMPER

MADE FOR 7 TUBES  
ADJUSTABLE HEIGHT  
TUBES NOT INCLUDED



MADE IN FRANCE

## C18

1 1/2 OCTAVE C5 TO F6

STANDARD TUNING: A= 442 HZ

TUBES: Ø 38 MM

LENGTH: 910 MM

WIDTH: 570 MM

HEIGHT: 1820 MM

### TUBES FINISH:



**C18:**  
GOLD FINISH



**C18C:**  
SILVER FINISH

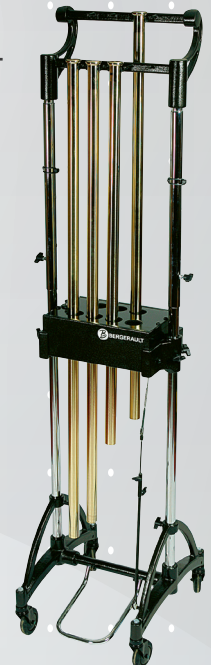


MADE IN FRANCE

## GCVA VOYAGER STAND

### WITH DAMPER

MADE FOR 7 TUBES  
ADJUSTABLE HEIGHT  
TUBES NOT INCLUDED



MADE IN FRANCE

# CHIMES

concert SERIES

Our Chimes Concert series offer an extra wide collar to provide a larger striking surface and an outstanding luxurious sound. The damping pedal is pressed to dampen the sound and released to liberate full volume. Available in gold or chrome finish.

## JC20

1 1/2 OCTAVE C5 TO G6

STANDARD TUNING: A= 442 HZ

TUBES: Ø 38 MM

LENGTH: 910 MM

WIDTH: 570 MM

HEIGHT: 1820 MM

### TUBES FINISH:



JC20:  
GOLD FINISH



JC20C:  
SILVER FINISH

## JC18

1 1/2 OCTAVE C5 TO F6

STANDARD TUNING: A= 442 HZ

TUBES: Ø 38 MM

LENGTH: 910 MM

WIDTH: 570 MM

HEIGHT: 1820 MM

### TUBES FINISH:



JC18:  
GOLD FINISH



JC18C:  
SILVER FINISH



# CROTALES

*symphonic+standard*  
SERIES

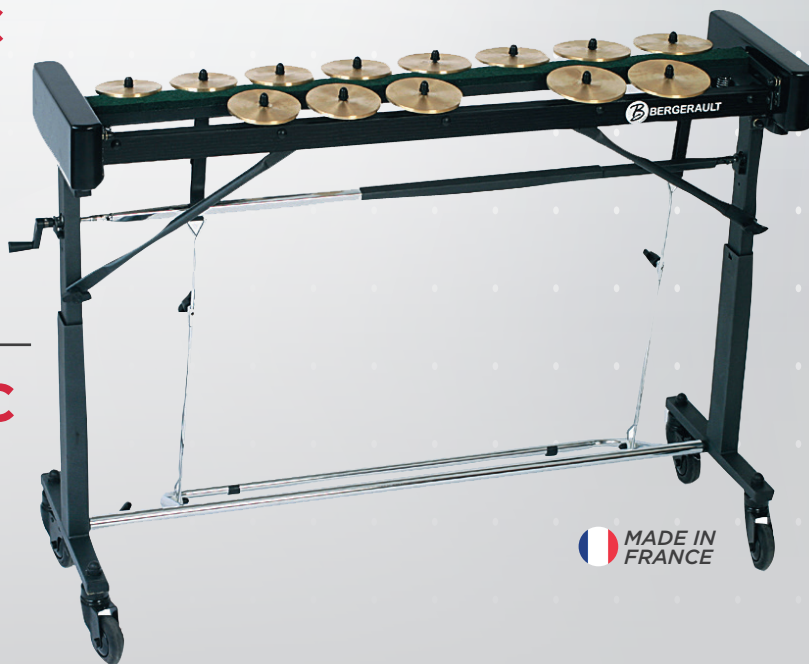
By adapting the traditional tuned crotales (antique cymbal) with a foot pedal damper, Bergerault has created a modern and innovative instrument for symphonic orchestras. These instruments, integrated in a contemporary repertory, are bronze cast and can be mounted on a standard stand.

## BE-CAP1 SYMPHONIC

WITH DAMPER AND  
ADJUSTABLE HEIGHT

1 OCTAVE C7 TO C8

STANDARD TUNING: A= 442 HZ  
LENGTH: 1400 MM  
WIDTH: 570 - 250 MM  
ADJUSTABLE HEIGHT: 820 TO 970 MM



 MADE IN FRANCE

## BE-CAP2 SYMPHONIC

WITH DAMPER AND  
ADJUSTABLE HEIGHT

1 OCTAVE C6 TO C7

STANDARD TUNING: A= 442 HZ  
LENGTH: 1420 MM  
WIDTH: 570 - 250 MM  
ADJUSTABLE HEIGHT: 820 TO 970 MM

## BE-CAS1 STANDARD

WITH ADJUSTABLE  
HEIGHT STAND

1 OCTAVE C7 TO C8

STANDARD TUNING: A= 442 HZ  
LENGTH: 1050 MM



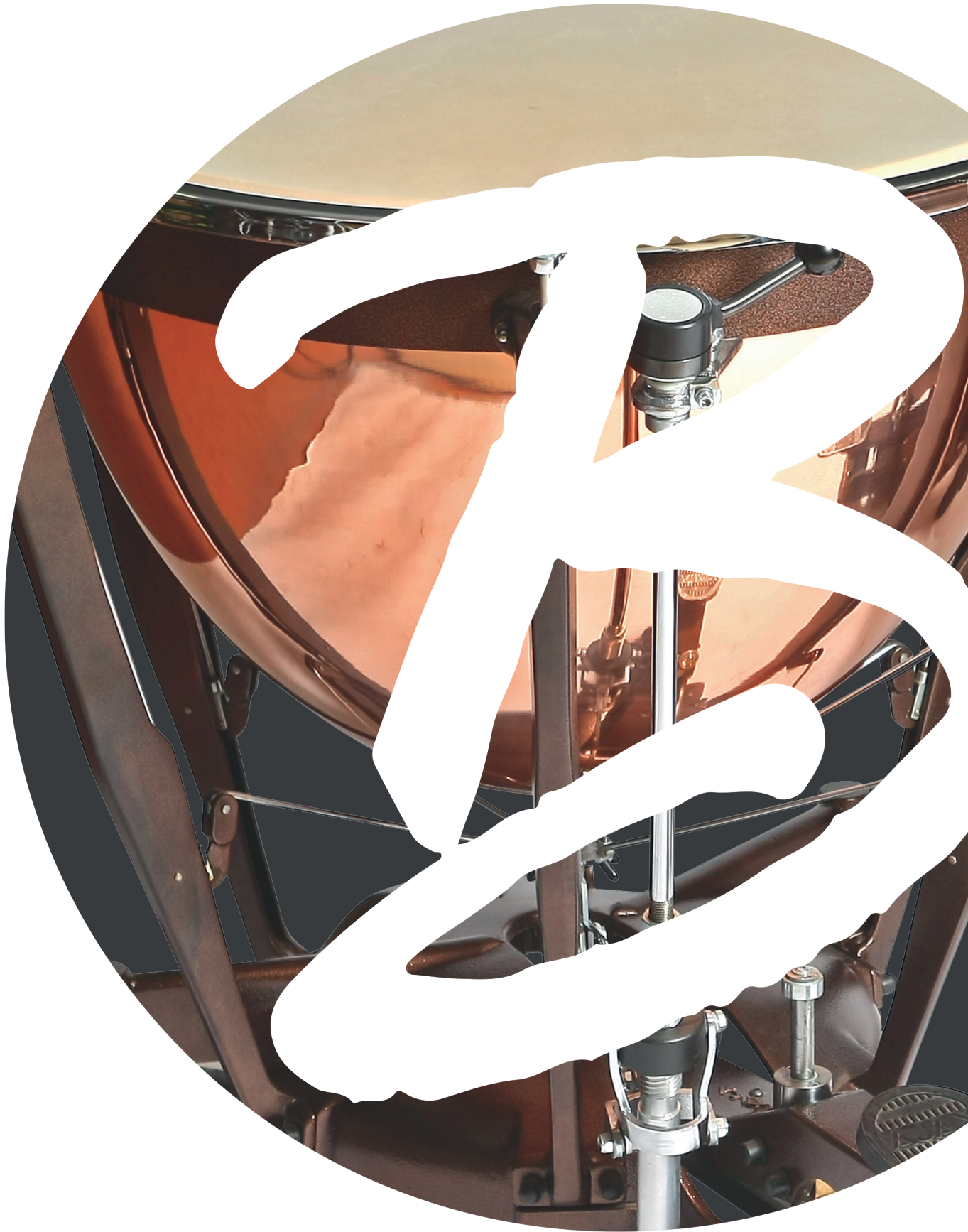
## BE-CAS2 STANDARD

WITH ADJUSTABLE  
HEIGHT STAND

1 OCTAVE C6 TO C7

STANDARD TUNING: A= 442 HZ  
LENGTH: 1050 MM







# TIMPANI

- GRAND PROFESSIONAL** *P38*
- STANDARD SYMPHONIC** *P40*
- GRAND SYMPHONIC** *P42*
- VOYAGER** *P44*
- ACCESSORIES** *P46*

# TIMPANI

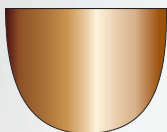
## grand professional

### SERIES

The Bergerault “Grand professional” balanced action pedal tuning mechanism timpani are manufactured with CNC machining equipment to very precise tolerances. The resulting pedal mechanism is silent and smooth facilitating extremely accurate tuning. Both parabolic and cambered seamless one piece copper bowls are manufactured with a proprietary spinning process instead of the pressed bowl method. This process guarantees the bowls have a constant thickness and extraordinary tone and response. The one piece bowls are freely suspended in the timpani frame and special attention has been paid to the profile of the bearing edge which is reinforced for extended durability and tuning stability. This combination of advanced features provides a marvelous musical result: clear and long sustain with full, resonant projection at all volumes.



#### Cambered Bowl



#### HAND-HAMMERED COPPER

- GP20DKH: 20" (50 CM)
- GP23DKH: 23" (60 CM)
- GP26DKH: 26" (67 CM)
- GP29DKH: 29" (74 CM)
- GP32DKH: 32" (82 CM)

#### POLISHED COPPER

- GP20KP: 20" (50 CM)
- GP23KP: 23" (60 CM)
- GP26KP: 26" (67 CM)
- GP29KP: 29" (74 CM)
- GP32KP: 32" (82 CM)

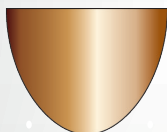
#### COLOURED ALUMINIUM

- GS20DKC: 20" (50 CM)
- GS23DKC: 23" (60 CM)
- GS26DKC: 26" (67 CM)
- GS29DKC: 29" (74 CM)
- GS32DKC: 32" (82 CM)

#### FIBREGLASS

- GS23F: 23" (60 CM)
- GS26F: 26" (67 CM)
- GS29F: 29" (74 CM)
- GS32F: 32" (82 CM)

#### Parabolic Bowl



#### HAND-HAMMERED COPPER

- GP20KH: 20" (50 CM)
- GP23KH: 23" (60 CM)
- GP26KH: 26" (67 CM)
- GP29KH: 29" (74 CM)
- GP32KH: 32" (82 CM)

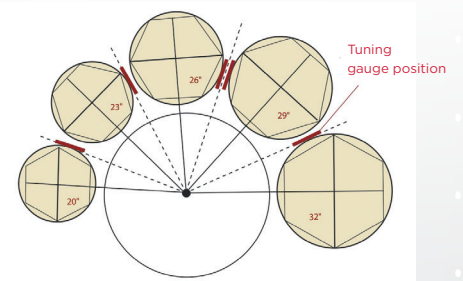
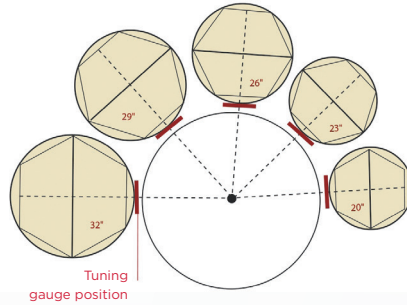
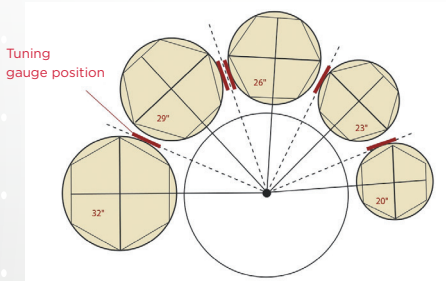
#### POLISHED COPPER

- GP20DKP: 20" (50 CM)
- GP23DKP: 23" (60 CM)
- GP26DKP: 26" (67 CM)
- GP29DKP: 29" (74 CM)
- GP32DKP: 32" (82 CM)

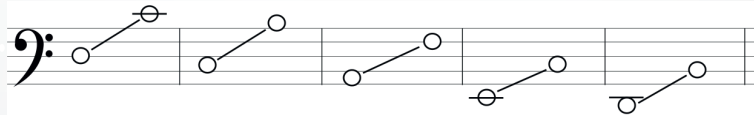
American playing position

Front side tuning gauge position

German playing position



Octave range with quickly adjusted tuning gauge



20"  
D to C

23"  
C to A

26"  
A to F

29"  
E to C

32"  
D to B



### GENERAL ADVANCED FEATURES:

- Octave range with quickly adjusted tuning gauge
- White and black lettering easily read in low light condition
- Seamless one piece free suspended bowl
- Balanced action pedal tuning mechanism
- Adjustable spring tension
- One piece leg strut and base castings durable powder coated
- Six square head tuning taps
- Chrome plated counter hoop
- 4" heavy duty locking casters
- Third double wheel caster to provide effortless and safe movement of your timpani
- Mallet Holder (optional) & Tuning keys included
- Remo Renaissance heads with 2" extension of the head over the bearing edge



Tuning gauge

Six square tuning key



Heavy duty locking casters



Balanced action pedal tuning mechanism integrated third double wheel caster



Spring tension adjustment

# TIMPANI

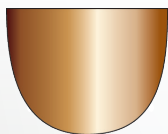
## standard symphonic

### SERIES

Bergerault «Standard Symphonic» timpani meet the demanding requirements of sound and durability for conservatories, bands and schools. The European style pedal mechanism is manufactured with CNC machining equipment to very precise tolerances which permits silent, smooth and extremely accurate tuning. Combined with a seamless cambered bowl freely suspended to the timpani frame, the timpani offers a full octave range with clear and resonant tone quality from ppp to fff from any of the four bowl types. The one piece leg strut and base castings are durable powder coated and therefore very sturdy & durable. The two 4" heavy duty locking casters with a third integrated double wheel caster provide effortless and safe movement of your drums. Simple and very efficient.



Cambered Bowl



#### HAND-HAMMERED COPPER

**SS20DKH:** 20" (50 CM)  
**SS23DKH:** 23" (60 CM)  
**SS26DKH:** 26" (67 CM)  
**SS29DKH:** 29" (74 CM)  
**SS32DKH:** 32" (82 CM)

#### POLISHED COPPER

**SS20DKP:** 20" (50 CM)  
**SS23DKP:** 23" (60 CM)  
**SS26DKP:** 26" (67 CM)  
**SS29DKP:** 29" (74 CM)  
**SS32DKP:** 32" (82 CM)

#### COLOURED ALUMINIUM

**SS20AC:** 20" (50 CM)  
**SS23AC:** 23" (60 CM)  
**SS26AC:** 26" (67 CM)  
**SS29AC:** 29" (74 CM)  
**SS32AC:** 32" (82 CM)

#### FIBREGLASS

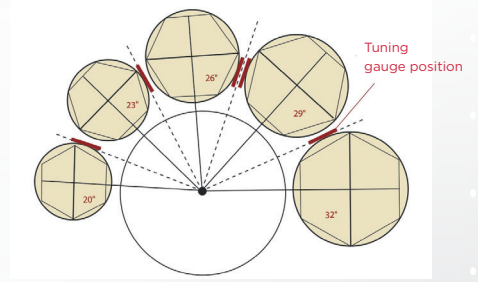
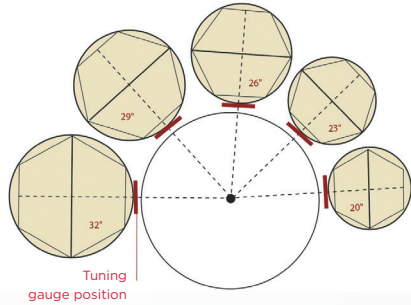
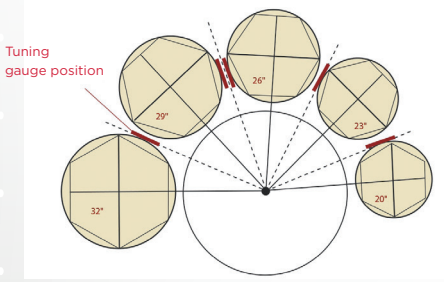
**SS23F:** 23" (60 CM)  
**SS26F:** 26" (67 CM)  
**SS29F:** 29" (74 CM)  
**SS32F:** 32" (82 CM)



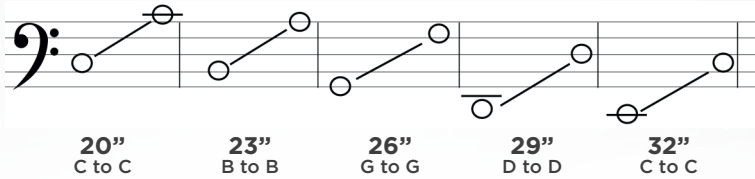
American playing position

Front side tuning gauge position

German playing position



Octave range with quickly adjusted tuning gauge



### GENERAL ADVANCED FEATURES

- Full octave range with quickly adjustable tuning gauge
- White and black lettering easily read in low light condition
- Cambered seamless one piece copper bowls
- European style stop clutch pedal mechanism
- One piece leg strut and base castings durable powder coated
- Six square head tuning taps
- Chrome plated counter hoop
- 4" heavy duty locking casters
- Third integrated double wheel caster
- Mallet Holder (optional) & Tuning keys included
- Remo Renaissance heads with 2" extension of the head over the bearing edge



Tuning gauge



Six square tuning key



Heavy duty locking casters



Friction clutch tuning mechanism

# TIMPANI

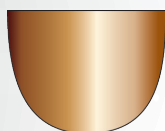
## grand symphonic

### SERIES

Bergerault «Grand Symphonic» timpani are available with parabolic and cambered copper bowl. Both shapes are manufactured from a single seamless sheet of copper with the same proprietary spinning process which guarantees the bowls are freely suspended with no mechanical connection to the timpani frame. The result is long and clear resonant sound, with unbelievable pitch clarity. The European style pedal mechanism is manufactured with CNC machining equipment to very precise tolerances and permits silent, smooth and extremely accurate tuning. The one piece leg strut and base castings are generously powder coated and therefore very sturdy & durable. The two 4" heavy duty locking casters with a third integrated double wheel caster allow effortless and safe movement of your drums. Last but not least, Bergerault Grand Symphonic timpani feature an extremely smooth fine tuner mechanism located right next to the player.



Cambered Bowl



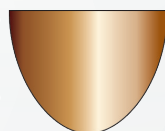
#### HAND-HAMMERED COPPER

**GS20DKH:** 20" (50 CM)  
**GS23DKH:** 23" (60 CM)  
**GS26DKH:** 26" (67 CM)  
**GS29DKH:** 29" (74 CM)  
**GS32DKH:** 32" (82 CM)

#### POLISHED COPPER

**GS20DKP:** 20" (50 CM)  
**GS23DKP:** 23" (60 CM)  
**GS26DKP:** 26" (67 CM)  
**GS29DKP:** 29" (74 CM)  
**GS32DKP:** 32" (82 CM)

Parabolic Bowl



#### HAND-HAMMERED COPPER

**GS20KH:** 20" (50 CM)  
**GS23KH:** 23" (60 CM)  
**GS26KH:** 26" (67 CM)  
**GS29KH:** 29" (74 CM)  
**GS32KH:** 32" (82 CM)

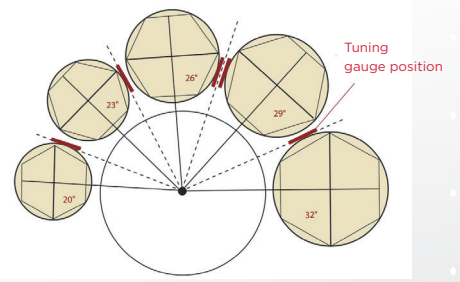
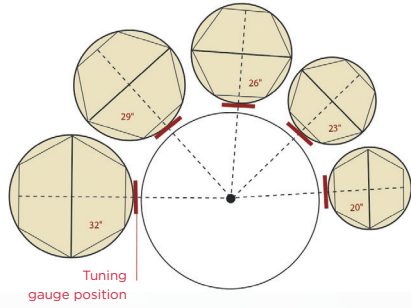
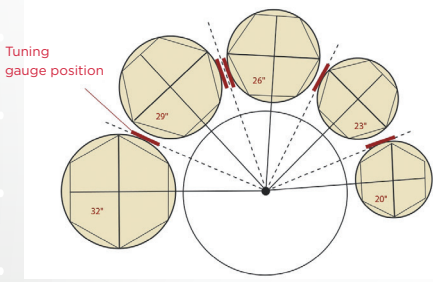
#### POLISHED COPPER

**GS20KP:** 20" (50 CM)  
**GS23KP:** 23" (60 CM)  
**GS26KP:** 26" (67 CM)  
**GS29KP:** 29" (74 CM)  
**GS32KP:** 32" (82 CM)

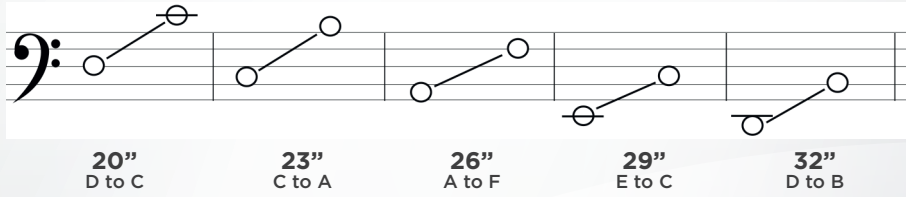
American playing position

Front side tuning gauge position

German playing position

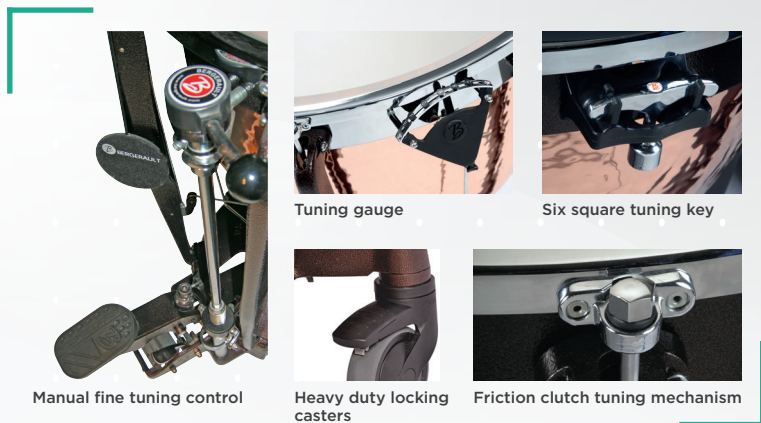


Octave range with quickly adjusted tuning gauge



**GENERAL ADVANCED FEATURES:**

- Octave range with quickly adjusted tuning gauge
- White and black lettering easily read in low light condition
- Cambered seamless one piece copper bowls
- European style stop clutch pedal mechanism
- One piece leg strut and base castings durable powder coated
- Six square head tuning taps
- Chrome plated counter hoop
- 4" heavy duty locking casters
- Third integrated double wheel caster
- Mallet Holder (optional) & Tuning keys included
- Remo Renaissance heads with 2" extension of the head over the bearing edge



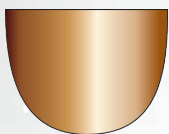
# TIMPANI

## *Voyager* SERIES

Bergerault “Voyager Series” timpani are specially designed for education and pit orchestra settings. Manufactured with a deep cambered fiberglass reinforced polyester, aluminum or a copper bowl, the construction results in extremely light weight and advanced performance features. The design of the friction clutch mechanism renders the pedal action exceptionally light and the uniquely designed spring system ensures smooth pedal action over the full range of almost one octave. An fine tuner (optional) in combination with a deep cambered bowl produce a darker and more focused sound than other Voyager models and will convince every timpani player. The height adjustable legs slide completely into the bowl so the instrument can easily be stored and carried in reinforced gig bags.



Cambered Bowl



### HAND-HAMMERED COPPER

**VI20KH:** 20" (50 CM)  
**VI23KH:** 23" (60 CM)  
**VI26KH:** 26" (67 CM)  
**VI29KH:** 29" (74 CM)  
**VI32KH:** 32" (82 CM)

### POLISHED COPPER

**VI20KP:** 20" (50 CM)  
**VI23KP:** 23" (60 CM)  
**VI26KP:** 26" (67 CM)  
**VI29KP:** 29" (74 CM)  
**VI32KP:** 32" (82 CM)

### COLOURED ALUMINIUM

**VI20AC:** 20" (50 CM)  
**VI23AC:** 23" (60 CM)  
**VI26AC:** 26" (67 CM)  
**VI29AC:** 29" (74 CM)  
**VI32AC:** 32" (82 CM)

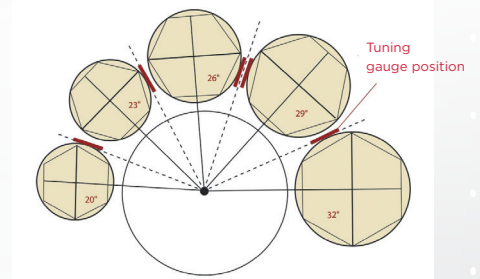
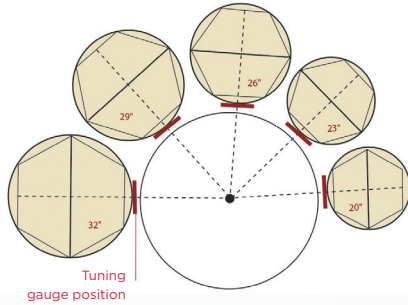
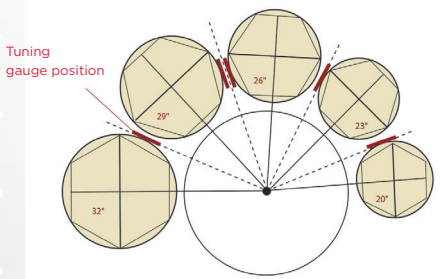
### FIBREGLASS

**VI23F:** 23" (60 CM)  
**VI26F:** 26" (67 CM)  
**VI29F:** 29" (74 CM)  
**VI32F:** 32" (82 CM)

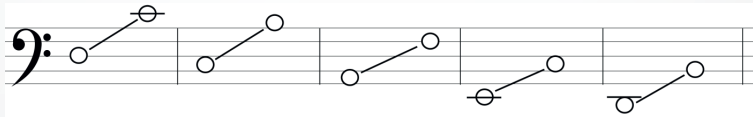
American playing position

Front side tuning gauge position

German playing position



Octave range with quickly adjusted tuning gauge



20"  
D to C

23"  
C to A

26"  
A to F

29"  
E to C

32"  
D to B

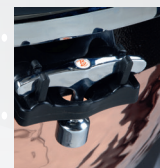


### GENERAL ADVANCED FEATURES:

- Octave range with quickly adjusted tuning gauge
- White and black lettering easily read in low light condition
- Deep cambered bowls
- European style stop clutch pedal mechanism
- Three retractable legs
- Six square head tuning taps
- Mallet Holder (optional) & Tuning key
- Fine tuner mechanism (optional)
- Remo Renaissance heads with 2" extension of the head over the bearing edge



Friction clutch pedal tuning mechanism



Six square tuning key

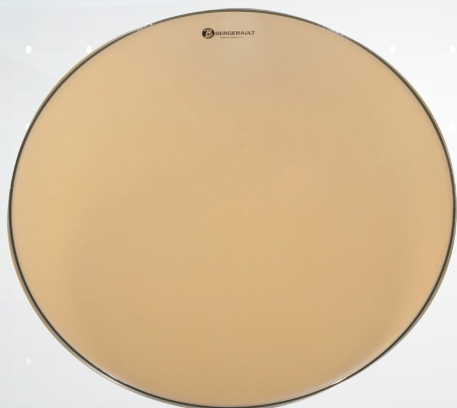


Heavy duty locking casters



Square head tuning taps

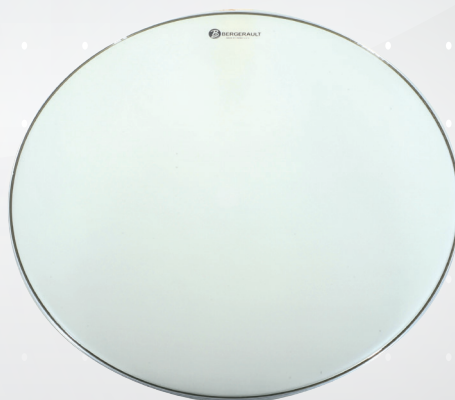
# TIMPANI accessories



## BERGERAULT BY "REMO" TIMPANI WHITE HEAD ALL MODELS

### HAZY FILM ALUMINUM LOW PROFIL INSERT RING

- RB2200: BOWL Ø 20" (51 CM)
- RB2500: BOWL Ø 23" (58 CM)
- RB2800: BOWL Ø 26" (66 CM)
- RB3100: BOWL Ø 29" (74 CM)
- RB3400: BOWL Ø 32" (81 CM)



## BERGERAULT BY "REMO RENAISSANCE" TIMPANI HEAD ALL MODELS

### HAZY FILM ALUMINUM INSERT RING

- RA2200: BOWL Ø 20" (51 CM)
- RA2500: BOWL Ø 23" (58 CM)
- RA2800: BOWL Ø 26" (66 CM)
- RA3100: BOWL Ø 29" (74 CM)
- RA3400: BOWL Ø 32" (81 CM)



## FLIGHT CASE FOR TIMPANI:

- Front opening
- One panel birch f lmed 9 mm
- 2 embedded clasps with butterfly
- 8 embedded spring handles
- 4 casters ø 100 mm including 2 with blocking
- Interior Installation Foam,
- Compartments for replacement skins

- FC007: N°1 (32")
- FC008: N°2 (29")
- FC009: N°3 (26")
- FC0010: N°4 (23")
- FC0011: N°5 (20")

## BE-SMOOTH: SMOOTHIE SLIDE

- Essential when changing timpani heads



## REINFORCED PROTECTION COVER:

BE-PC20: Ø 20" (51CM)

BE-PC23: Ø 23" (58CM)

BE-PC26: Ø 26" (66CM)

BE-PC29: Ø 29" (74CM)

BE-PC32: Ø 32" (81CM)

 MADE IN FRANCE



## WOODEN PROTECTION PLATE WITH FELT:

BE-PT20: Ø 20" (51CM)

BE-PT23: Ø 23" (58CM)

BE-PT26: Ø 26" (66CM)

BE-PT29: Ø 29" (74CM)

BE-PT32: Ø 32" (81CM)

 MADE IN FRANCE



## B1008: ADJUSTABLE CHAIR FOR PERCUSSIONIST:

HEIGHT ADJUSTABLE 52 TO 80 CM

- Fully adjustable chair for timpani player
- Ergonomic round seat
- Adjustable height with gas jack
- Independent reclining seat & back
- Articulated back adjustable in height
- High density BULTEX foam padding
- Fire resistant fabric (classification M1)
- Wear resistant rubber edge protection
- Ø 65 mm 5 branched aluminum casting base
- Height adjustable footrest ring
- "Non sliding" rubber pad

### SPECIAL FEATURES:

- Back (h x w) 26 x 40 cm density 45 kg
- Seat (w x d) Ø 40 cm - density: 50 kg
- B1018S: Adjustable height 60 to 90 cm. Ergonomic with S shape seat

 MADE IN FRANCE



## RECOMMENDED PRODUCTS: TRAP TABLES

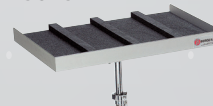
BS027



BS026



BS028









# ORCHESTRA DRUMS

**BASS DRUMS** *P50*  
**TOMS** *P52*  
**SNARE DRUMS** *P53*



[/bergeraultpercussionscontemporaines](#)



[/bergerault37](#)

# BASS DRUMS

## *symphonic* SERIES

By professional percussionists' request, Bergerault created two lines of bass drums: Symphonic & Concert. Entirely hand-manufactured, mounted with Remo heads and the highest quality lugs, these bass drums have been greatly appreciated by professionals thanks to their sonority and workmanship. All bass drums are easily transportable and adjustable to optimize the musician's comfort. All orchestra drums are handmade.

### BSBD03 40"

- 40" x 22" - 14 lugs
- 9 mm Maple shell
- Remo fiberskin heads
- Natural wood finish
- "free floating" aluminum suspension stand
- Powder coated
- 1 mallet and cover included

#### RECOMMENDED PRODUCT:



FLIGHT CASE



 **MADE IN FRANCE**

### BSBD04 36"

- 36" x 22" - 12 lugs
- 9 mm Maple shell
- Remo fiberskin heads
- Natural wood finish
- "Free floating" aluminum suspension stand
- Powder coated
- 1 mallet and cover included



 **MADE IN FRANCE**

# BASS DRUMS

## concert SERIES

### BCBD05 40"

- 40" x 22" - 14 lugs
- 9 mm Maple shell
- Remo fiberskin heads
- Natural wood finish
- Sturdy aluminum titling stand
- Powder coated
- 1 mallet and cover included



### BCBD02 36"

- 36" x 18" - 12 lugs
- 9 mm Maple shell
- Remo fiberskin heads
- Natural wood finish
- Sturdy aluminum titling stand
- Powder coated
- 1 mallet and cover included

**ALSO AVAILABLE : BCBD-06**  
DEEP CONCERT BASS DRUM 36 X 22"



### BCBD01 32"

- 32" x 18" - 10 lugs
- 9 mm Maple shell
- Remo fiberskin heads
- Natural wood finish
- Sturdy aluminum titling stand
- Powder coated
- 1 mallet and cover included



# TOMS



## CUSTOM ELITE

### MAPLE SHELL, DOUBLE HEAD

BE-06AM: 6 X 8"

BE-08AM: 8 X 8"

BE-10AM: 10 X 10"

BE-12AM: 12 X 12"

BE-13AM: 13 X 13"

BE-14AM: 14 X 14"

BE-15AM: 15 X 14"

BE-16AM: 16 X 14"

## CUSTOM ELITE

BE-R18: 18 X 18"

BE-R20: 20 X 20"

BE-R22: 22 X 24"

BE-R24: 24 X 26"

### BE-R25:



TOM  
SUPPORT



# SNARE DRUMS

## MULTI-POSITION SNARE

### MAPLE FINISH

BE1455: SYMPHONIC - 14" X 5,5"

BE1465: CONCERT - 14" X 6,5"



 MADE IN FRANCE

## 20 SPIRES SNARE

### MAPLE FINISH



BE-PCSD3: DEEP - 14" X 6,5" X 10"



BE-PCSD2: DEEP - 14" X 6,5" X 10"



BE-PCSD1: DEEP - 14" X 6,5" X 10"

 MADE IN FRANCE

# ACCESSORIES

## SNARE DRUM STAND



 MADE IN FRANCE

ADJUSTABLE HEIGHT

PE-810: STANDARD MODEL

BE-C3: STAND UP MODEL

## SNARE DRUM COVER



 MADE IN FRANCE

ADJUSTABLE HEIGHT

PE-810: STANDARD MODEL

BE-C3: STAND UP MODEL





# FIELD & MARCHING PERCUSSIONS

MARIMBAS FIELD SERIES *P56*  
XYLOPHONES FIELD SERIES *P57*  
VIBRAPHONES FIELD SERIES *P58*  
GLOCKENSPIELS FIELD SERIES *P59*  
MARCHING SERIES *P60*



[/bergeraultpercussionscontemporaines](#)



[/bergerault37](#)



# MARIMBAS

*field* SERIES

The Performance line of instruments were designed and field tested with the assistance of leading drum corps educators. The instrument produces a warm, rich tone with outstanding projection. Performance Series instruments are used by many of the top drum corps and indoor drum lines. This instrument will give your ensemble the competitive edge you are looking for. Black textured powder coated resonators will prolong the life and beauty of the instrument. Height is adjustable from 29"-37".

## KM-PR43G

### HONDURAS ROSEWOOD

4 1/3 OCTAVES A2 TO C7

STANDARD TUNING: A = 442 HZ  
BARS: 68 TO 40 MM  
LENGTH: 1930 MM  
WIDTH: 860 MM  
ADJUSTABLE HEIGHT: 840 TO 970 MM

KM-PP43G  
PADOUK BARS



KM-PS43G  
COMPOSITE BARS



## KM-PR45G

### HONDURAS ROSEWOOD

4 1/2 OCTAVES A2 TO C7

STANDARD TUNING: A = 442 HZ  
BARS: 68 TO 40 MM  
LENGTH: 2235 MM  
WIDTH: 970 MM  
ADJUSTABLE HEIGHT: 840 TO 970 MM

KM-PS45G  
COMPOSITE BARS





# XYLOPHONES

## field SERIES

Bergerault Concert Piccolo Xylophone is 2 1/2 Octave Synthetic key instruments without frame. The synthetic keys sonority is comparable to the quality of traditional rosewood instruments. Extruded aluminum resonators are black powder coated.

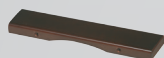
## PERFORMANCE WITHOUT FRAME

**2 1/2 OCTAVES C5 TO G7**

**STANDARD TUNING:** A = 442 HZ  
**BARs:** 40 MM X 17 MM



**KX-PS25**  
COMPOSITE BARs



 **MADE IN FRANCE**

The Performance series concert xylophones are made of the highest quality materials with beautiful workmanship. The synthetic keys sonority is comparable to the quality of traditional rosewood instruments. Extruded aluminum resonators are black powder coated which will prolong the life and beauty of the instrument. Equipped with the Gridiron Field Cart.

## PERFORMANCE WITH FRAME

**KX-PR40G**  
HONDURAS ROSEWOOD

**4 OCTAVES C4 TO C8**

**STANDARD TUNING:** A = 442 HZ  
**BARs:** 40 MM X 20 MM  
**LENGTH:** 1450 MM  
**WIDTH:** 720 MM

**KX-PS40G**  
COMPOSITE BARs



**KX-PR35G**  
HONDURAS ROSEWOOD

**3 1/2 OCTAVES F4 TO C8**

**STANDARD TUNING:** A = 442 HZ  
**BARs:** 40 MM X 20 MM  
**LENGTH:** 1450 MM  
**WIDTH:** 720 MM

**KX-PS35G**  
COMPOSITE BARs



 **MADE IN FRANCE**

# VIBRAPHONES

*field* SERIES

The Bergerault Performance Vibraphone has been regarded as the best sounding vibraphone on the market. The superb tuning of this instrument provides projection on an off the field. Equipped with the Grid Iron field cart. The resonators are black textured powder coated that will prolong the life and beauty of the instrument. With height adjustments of 29 1/5"-37", with heavy-duty Grid Iron cart with 8" castors. Available with or without motor.

## KV-PS30G WITH MOTOR

**3 OCTAVES F3 TO F6**

**STANDARD TUNING:** A = 442 HZ  
**BARs:** 60 MM TO 40 MM X 15 MM  
**LENGTH:** 1905 MM  
**WIDTH:** 780 MM - 370 MM  
**KEYBOARDS:** SPECIAL ALUMINUM ALLOY BARS

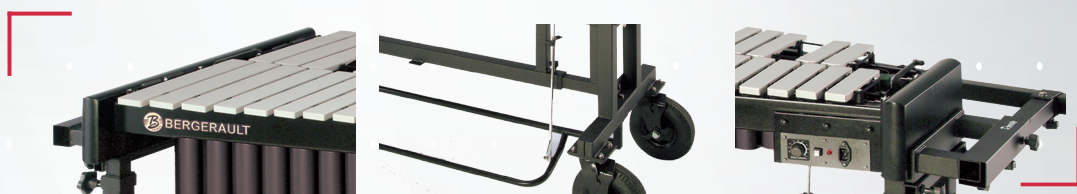
**KV-PS30NG  
WITHOUT MOTOR**

## KV-PS35G PERFORMANCE WITH FRAME

**3 1/2 OCTAVES C3 TO F6**

**STANDARD TUNING:** A = 442 HZ  
**BARs:** 70 MM TO 40 MM X 15 MM  
**LENGTH:** 1905 MM  
**WIDTH:** 850 MM - 370 MM  
**KEYBOARDS:** SPECIAL ALUMINUM ALLOY BARS

**CONCERT FRAME AVAILABLE  
IN OPTION**



# GLOCKENSPIELS

*field* SERIES

The Bergerault 3.0 octave pedal Glock features a unique wide bar design that produces a beautiful blend of overtones. Producing a resonating warm tone and combined with a Grid Iron field cart, this instrument shines whether on the stage or on the field. The resonators are black textured powder coated prolonging the life and beauty of the instrument.



BE-G1



BE-G2



BE-G3



## GLOCKENSPIELS MALLETS

P.64

 **MADE IN FRANCE**

## KG-P30G WITH FRAME

**3 OCTAVES C5 TO C8**

**STANDARD TUNING:** A = 442 HZ

**BARS:** 40 MM X 11 MM

**LENGTH:** 1900 MM

**WIDTH:** 848 MM

**KEYBOARDS:** ALLOY STEEL BARS

# MARCHING

## SERIES

Increasingly popular instruments, the percussions with the BERGERAULT keyboard adapt to the modern repertory of processions and parades. These keyboards are especially designed to resist varying climatic conditions and offer great sound projection, essential to both indoor and outdoor usage.

### MBM

#### WITH VEST CARRIER

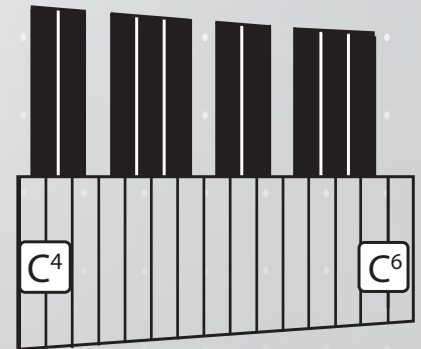
---

#### MARIMBA MARCHING

---

**2 OCTAVES C4 TO C6**

**STANDARD TUNING:** A = 442 HZ  
**BARs:** 30 MM X 16 MM  
**KEYBOARDS:** COMPOSITE BARS  
**FRAME - RESONATORS:** POWDER COATED ALUMINUM  
**COLOR:** BLACK OR WHITE  
**WEIGHT:** 12,5 KG



### MBX25

#### WITH VEST CARRIER

---

#### XYLOPHONE MARCHING

---

**2 1/2 OCTAVES C5 TO G7**

**STANDARD TUNING:** A = 442 HZ  
**BARs:** 30 MM X 16 MM  
**KEYBOARDS:** COMPOSITE BARS  
**FRAME - RESONATORS:** POWDER COATED ALUMINUM  
**COLOR:** BLACK OR WHITE  
**WEIGHT:** 10,5 KG

### MBX20

#### WITH VEST CARRIER

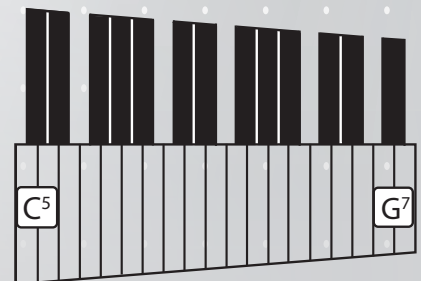
---

#### XYLOPHONE MARCHING

---

**2 1/2 OCTAVES C5 TO G7**

**STANDARD TUNING:** A = 442 HZ  
**BARs:** 30 MM X 16 MM  
**KEYBOARDS:** COMPOSITE BARS  
**FRAME - RESONATORS:** POWDER COATED ALUMINUM  
**COLOR:** BLACK OR WHITE  
**WEIGHT:** 8,5 KG



### MBG

#### WITH VEST CARRIER

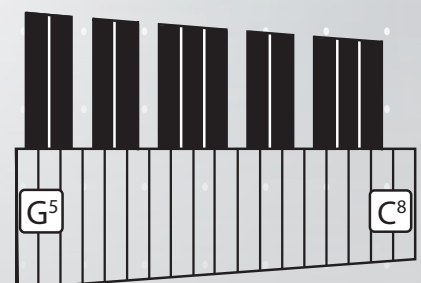
---

#### GLOCKENSPIEL MARCHING

---

**2 1/2 OCTAVES G5 TO C8**

**STANDARD TUNING:** A = 442 HZ  
**BARs:** 30 MM X 16 MM  
**KEYBOARDS:** DURALINOX  
**FRAME - RESONATORS:** POWDER COATED ALUMINUM  
**COLOR:** BLACK OR WHITE  
**WEIGHT:** 6,5 KG



**MBM**



**MBX**



**MBG**



**WITH  
VEST  
CARRIER**



**HMBG**  
**MARCHING SERIES GIG BAG**





# ACCESSORIES

**MALLETS** *P64*

**BAGS** *P65*

**INSTRUMENT STANDS** *P66*



[/bergeraultpercussionscontemporaines](#)



[/bergerault37](#)



# MALLETS

## MARIMBA

### SET OF 4

#### RATTAN OR WOOD HANDLE

BE-M1: SOFT

BE-M2: MEDIUM

BE-M3: MEDIUM HARD



## VIBRAPHONE

### SET OF 4

#### RATTAN HANDLE

BE-V1: MEDIUM

BE-V2: MEDIUM HARD

BE-V3: HARD



## GLOCKENSPIEL

### PAIR

#### RATTAN HANDLE

BE-G1: CLEAR

BE-G2: BRASS 18 MM

BE-G3: BRASS



## XYLOPHONE

### PAIR

#### RATTAN HANDLE / PLASTIC HEAD

BE-X1: MEDIUM

BE-X2: MEDIUM HARD

BE-X3: STACCATO



## TIMPANI

### PAIR

#### WOODEN HANDLE ROUND HEAD HIGH QUALITY FELT

BE-T3: HARD

BE-T2: MEDIUM

BE-T1: SOFT

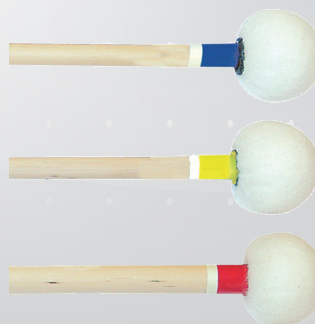
### PAIR

#### BAMBOO HANDLE ROUND HEAD HIGH QUALITY FELT

BE-T3B: HARD

BE-T2B: MEDIUM

BE-T1B: SOFT



## PROFESSIONAL BAGS

### LINING FOAM MATERIAL

SBPM: SMALL MODEL - STORAGE PLACE 16 PAIRS

SBGM: GREAT MODEL STORAGE PLACE - 30 PAIRS WITH A DOUBLE COMPARTMENT DETACHABLE POCKET FOR MALLETS, EASILY ATTACHED TO INSTRUMENT FRAME.





# BAGS

## HTGMB

GIG BAGS FOR MARIMBA 5 OCTAVES



## HTMP

GIG BAGS FOR MARIMBA PERFORMER



## HXTP

GIG BAGS FOR XYLOPHONE TABLE TOP



## HVPV

GIG BAGS FOR VIBRAPHONE PERFORMER



## BE-TC

TIMPANI COVERS



## HGC

COVER FOR BASS DRUM



## BE-1465H

GIG BAG FOR SNARE DRUM



## HMBG

GIG BAGS FOR MARCHING INSTRUMENTS



# INSTRUMENT STANDS

## SYMPHONIC SUPPORT CYMBALS

### BS025: ONE LEVEL KIT SILENCE MODEL

PUT BACK ROD INTEGRATED: 41 X 10 CM  
ANTI-STRIPE & ANTI-NOISE PROTECTION  
HEAVY CHROME STAND INCLUDED

### BS029: DOUBLE LEVEL KIT SILENCE MODEL

(ADAPTER + SUPPORT)



## TRAP TABLE

### BS026: HEAVY STAND BS027: TABLE BS028: TABLE COMPARTMENTALIZED

WOOD TABLE WITH ANTI-STRIPE AND ANTI-NOISE SOFT FOAM.

DIMENSION: 600 X 380 X 50MM

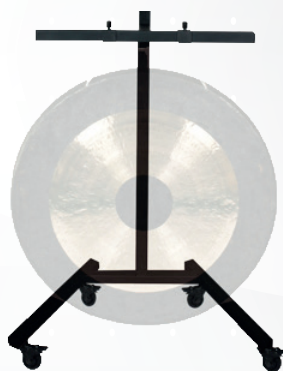


## GONGS AND TAMS



### SMEDI: Ø < 70 CM

SQUARE TUBE  
30 X 30 MM  
DEMOUNTABLE FRAME  
AND 3 FIXED HOOKS



### SLARG: Ø < 120 CM

SQUARE TUBE  
45 X 45 MM  
DEMOUNTABLE FRAME  
AND 2 ADJUSTABLE HOOKS



### SKDN/2 DOUBLE LEVEL STAND FOR SLARG: Ø < 41 CM

SQUARE TUBE  
45 X 45 MM  
DEMOUNTABLE FRAME  
ADJUSTABLE IN HEIGHT  
AND 4 ADJUSTABLE HOOKS.

# INSTRUMENT STANDS

---

## BASS DRUMS



---

**BS141:** WITH FREE FLOATING STAND

---



---

**BS142:** MULTI-POSITIONS FOR BS141

---

## MULTIGONGS STAND



---

**SMP:** 1X1M  
ADJUSTABLE HEIGHT  
AND DEMOUNTABLE  
SQUARE TUBE 25X25MM  
4 HOOKS  
4 CASTERS (OPTION)

---

---

**SMPT:** WITH CASTORS

---



---

**SMG:** 2X2M  
ADJUSTABLE HEIGHT  
AND DEMOUNTABLE  
SQUARE TUBE 25X25MM  
12 HOOKS  
4 CASTERS (OPTION)

---

---

**SMGR:** WITH CASTORS

---



---

ASK FOR OUR **ORCHESTRA FURNITURE AND EDUCATIONAL PERCUSSION** CATALOGS

---

**FOLLOW US :**



[/bergeraultpercussionscontemporaines](#)



[/bergerault37](#)

---

**BERGERAULT PERCUSSIONS CONTEMPORAINES** • 58 AVENUE DU 8 MAI 1945 • 37240 LIGUEIL • FRANCE  
TEL: +33 (0)2 47 59 94 59 • FAX: +33 (0)2 47 92 06 79 • MAIL: [PERCUSSIONS@BERGERAULT.COM](mailto:PERCUSSIONS@BERGERAULT.COM)

---

**WWW.BERGERAULT.COM**